RICED

FURNITURE & FURNISHINGS

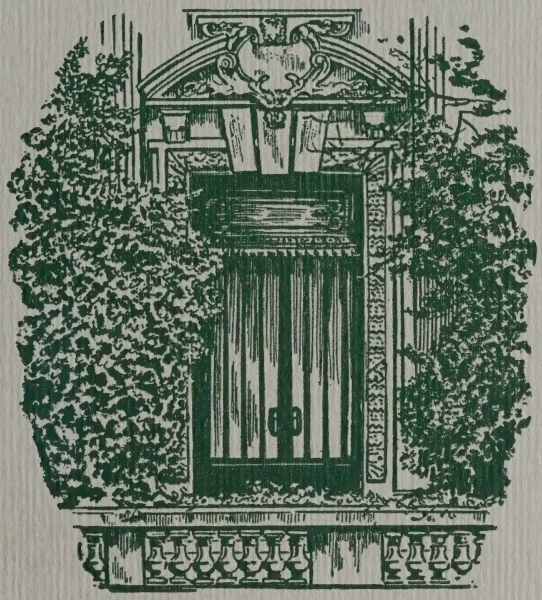
BELONGING TO THE ESTATE OF THE LATE

C. Ledyard Blair

ON THE PREMISES OF

BLAIRSDEN

Peapack-Gladstone, N. J.



By Order of the Executors

Edith Blair Gambrill · Victor N. Roadstrum

and Sidney W. Davidson

Public Auction Sale

June 10 at 10:15 a. m. & 1:45 p. m.

Under Management of

PARKE-BERNET GALLERIES · INC

New York · 1950

SALE NUMBER 1173

EXHIBITION AND SALE ON THE PREMISES OF

Blairsden, PEAPACK-GLADSTONE, N. J.

EXHIBITION

Friday, June 9 from 10 a. m. to 5 p. m.

Admission Fifty Cents, Payable at the Door
[Federal Tax Included]

PUBLIC AUCTION SALE

Saturday Morning and Afternoon
June 10 *at* 10:15 *a. m. and* 1:45 *p. m.*

Admission by Card Only. Apply to Parke-Bernet Galleries or on Premises at 'Blairsden' on Day of Exhibition

Under the Management of the
PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* · *New York* 21
Trafalgar 9-8300

Sales Conducted by
H. H. PARKE
L. J. MARION ✓ A. N. BADE
H. E. RUSSELL, JR. ✓ A. NISBET

'BLAIRSDEN'—MAIN ENTRANCE

NYMY02-P1974

FRENCH & ENGLISH FURNITURE

TAPESTRIES ⁄ PAINTINGS ⁄ MEZZOTINTS ⁄ BRONZES

LAMPS ⁄ CLOCKS ⁄ CERAMICS

BIBELOTS ⁄ SILVER ⁄ RUGS

TABLE CHINA AND GLASS

GARDEN ORNAMENTS ⁄ BAY TREES

Property of the Estate of the Late

C. LEDYARD BLAIR

Sold by Order of the Executors

EDITH BLAIR GAMBRILL

VICTOR N. ROADSTRUM

SIDNEY W. DAVIDSON

Messrs. Davidson, Dawson & Clark

Attorneys for the Executors

63 Wall Street, New York 5, N. Y.

⚜ ⚜

Public Auction Sale

On the Premises of

'Blairsden', Peapack-Gladstone, N. J.

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

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Vice-Presidents

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NOTICE

The entire contents of this catalogue are the property of the estate of the late C. Ledyard Blair, with the exception of the following lots, numbers 153, 163, 222, 287, 303, 331, 336, 337, 338, 339, 340, 343, 344, 347, 356, 357, 358, 366, 367, 381, 383, 395, 407, 408, 412, 413 and 445 which belong to members of the Blair family and are sold for their account.

Directions for Reaching BLAIRSDEN

From New York City: Holland or Lincoln Tunnels to Somerville, north on U. S. 206 to Peapack-Gladstone or—Lincoln Tunnel, Route S 3, in the direction of Secaucus; U. S. 46 and Route 6 in the direction of Lake Parsippany; left turn at Jersey City Reservoir on U. S. 202 to Far Hills, turning right at ball park into the village of Peapack-Gladstone. Entrance to the Estate is in the village.

PROCEEDS FROM ADMISSIONS

The entire proceeds realized [less Federal Tax] from admissions to the exhibition on June 9, 1950, will be turned over to a local charity which has been selected by the executors.

DELIVERIES

The attention of buyers is called to the first sentence of paragraph 9 of the Conditions of Sale, which is hereby modified as follows: Buyers must pay for in full and take delivery of all articles purchased by 5 P. M. on Tuesday, June 13; otherwise the Galleries reserves the right to turn such articles over to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost.

ORDER OF SALE

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FIRST SESSION

Saturday, June 10, 1950 at 10:15 a.m.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

TABLE GLASS

1. TWELVE ENGRAVED GLASS FRUIT SUPRÊMES
Engraved with a border of scrolling leafage and garlands of blossoms. [Lot.]

2. TWELVE BLOWN BALLOON GLASSES
In two sizes, three with crimped spout. Minor chips. [Lot.]

3. HAWKES ENGRAVED GLASS TABLE SERVICE
Ten goblets, eleven champagnes, twenty-one wines, and nine sherries; finely engraved with sprays of blossoms and leafage. Small chips. [Lot.]

4. THIRTY-NINE BLOWN GLASS CHAMPAGNES
Plain flaring bowl on baluster stem and round foot. Minor chips. [Lot.]

5. THIRTEEN CUT AND BLOWN GLASS LARGE GOBLETS
Seven cut with arched panels; and six plain blown goblets. [Lot.]

6. CUT GLASS TABLE SERVICE
Three goblets, seventeen champagnes, ten wines, and seven sherries; the bowls cut with *diamanté* motives. Some imperfections. [Lot.]

7. FOUR CUT GLASS DECANTERS
Pair paneled pestle-form decanters, one lacks stopper; the others globular, cut with *diamanté* motives and vertical ribs. [Lot.] *Heights 9 to 12¼ inches*

8. GLASS TOBACCO JAR, AND FOUR DECANTERS
Octagonal jar with conforming ball stopper, in inlaid mahogany case; and three variously shaped decanters, one in leather case. [Lot.] *Heights 8¼ to 12 inches*

9. Pair Green-Tinted Blown-Molded Glass Compotiers, and Pair Biscuit Boxes
Footed circular flaring compotiers; and pair round cake boxes, the covers with tinted blossom cluster finials, minor imperfections. [Lot.]
Diameters 7 and 10 inches

10. Engraved Glass Table Service
Six goblets, ten sherries, and fifteen liqueurs; coniform bowls engraved with sprigs of leafage. Small chips. [Lot.]

11. Forty-Three Etched and Engraved Glass Punch Cups
In two patterns, etched with collars of lappets and engraved with a border of stylized leafage. Small imperfections. [Lot.]

12. Lot of Clear and Tinted Table Glass
Eight clear paneled wines; twelve etched and engraved amber wines; eight green-tinted tumblers; and a green-tinted and clear glass service comprising a decanter and six cocktails. Some chips. [Lot.]

TABLE CHINA

13. Three Decorative Porcelain Individual Breakfast Services
Decorated with blossoms, yellow and pink borders, respectively. Thirty-four pieces in all. As exhibited. [Lot.]

14. Pair Adam Blue and White China Platters
Rounded oblong platter, the flanged rim slip-decorated with blue foliated rosettes. *Length 17¼ inches*

15. Minton Imari-Pattern China Dinner Service
Eighteen each of dinner, luncheon and soup plates, pair circular covered vegetable dishes, pair circular sauce tureens with stands, four graduated oblong platters (one a well-and-tree platter), circular soup tureen with stand, and a circular cake stand; painted in the Imari colors with stylized blossoms and foliage, within formal borders, the covers with blossom finials. Small imperfections. [Lot.]
[See illustration of part]

16. Minton Imari-Pattern China Dinner Service
Matching the preceding. Twelve dinner plates, twelve luncheon plates, five graduated oblong platters, two circular and oblong covered vegetable dishes, pair circular sauce tureens and stands, three oval vegetable dishes, and a footed circular fruit bowl. Some imperfections. [Lot.]

[NUMBER 15]

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17. MINTON IMARI-PATTERN CHINA PART DINNER SERVICE
Matching the preceding. Seventeen dinner plates, six luncheon plates, and three circular small dishes. Small imperfections. [Lot.]

180-

18. ASHWORTH DECORATED CHINA DINNER SERVICE
Eighteen dinner plates, twelve soup plates, twelve luncheon plates, twelve crescent-shaped salad plates, five graduated oval platters, pair circular covered vegetable dishes, pair circular sauce tureens with stands, and a circular soup tureen and stand; decorated with bouquets of blossoms, within a border diapered with light green fleurs de lis. [Lot.]

70-

19. ASHWORTH DECORATED CHINA DINNER SERVICE
Matching the preceding. Twelve each of dinner, luncheon and soup plates, six salad plates, pair sauce boats, five graduated oval platters, and a pair of deep round footed dishes. Small chips. [Lot.]

40-

20. TWENTY ASHWORTH DECORATED CHINA DINNER PLATES, AND TEN LUNCHEON PLATES
Matching the preceding. Small chips. [Lot.] *Lengths* 10¼ *and* 9½ *inches*

LINENS

21. Jade Green Linen Damask Dinner Cloth and Twenty-Four Napkins
Damassé with floral cornucopias joined by ribbon festoons; monogrammed. Slight imperfections. [Lot.]

22. Three Green Linen Damask Linen Cloths and Twenty-Four Napkins
In varying shades of green, with floral and scroll motives. [Lot.]

23. Ecru Hemstitched Linen and Cluny Lace Banquet Cloth
Inset with a geometric pattern of floral Cluny lace within hemstitched border bands. Some imperfections. *6 yards 18 inches x 2 yards 6 inches*

24. Five Linen Damask Dinner Cloths
Damassé with varying floral motives; monogrammed. Some imperfections. [Lot.]

25. Five Linen Damask Dinner Cloths
Damassé with blossoms and other motives; monogrammed. Some imperfections and repairs. [Lot.]

26. Lot of Decorative Table and Other Linen
Teacloth, luncheon cloth, runner, fifty napkins, twenty-five doilies, and twelve guest towels; in varying designs. Some monogrammed. As exhibited. [Lot.]

27. Filet and Other Lace and Pink Satin Chaise Longue Coverlet
Composite lace coverlet in floral designs, on pale pink satin with chiffon flounce. Slight imperfections.

28. Twenty-Four Hemstitched Linen Sheets and Sixteen Pillow Cases
Some with floral embroidery; monogrammed. Some imperfections and repairs. [Lot.]

29. Twelve Woolen Blankets
In fair condition. [Lot.]

30. Ten Woolen Blankets and Two Comforters
In fair condition; the comforters in pastel shades. [Lot.]

31. Fifteen Woolen Blankets
In fair condition. [Lot.]

32. Nine Down Bed Pillows
In fair condition. [Lot.]

33. Ten Down and Other Cushions
In varying shapes. Some imperfections. [Lot.]

34. Sixty Huck Linen Face Towels
In varying designs; monogrammed. As exhibited. [Lot.]

SILVER AND SILVER-PLATED WARE

35. Four Continental Wrought Silver Serving Spoons
One *ajouré,* the bowl with windmill terminal; two with figural handles; the other with shield-shaped terminal. Together with a silver-handled tortoise-shell letter opener. [Lot.]

36. Nine Sterling and Other Silver Serving Implements
Three soup ladles, one with flower-wrought handle; cheese scoop; ice cream server; and set of four menu holders in the form of a coronet. Some monogrammed. [Lot.]

37. Wrought Sterling Silver Service of Flatware
Tiffany & Co., New York
Twelve each of dinner knives and forks, oyster forks, tablespoons, bouillon spoons and teaspoons; eighteen fish knives and forks, thirteen entrée knives; thirteen cheese knives; and a serving spoon and fork. Wrought with the conventional King-pattern, the fish forks by the Gorham Co., New York. Together with twelve sterling silver grapefruit spoons of slightly varying design. Monogrammed. [Lot.]

38. Wrought Sterling Silver Dessert Service of Flatware
Tiffany & Co., New York
Twenty-four fruit knives and twenty-two forks, pair serving forks and a spoon, sauce ladle, and a cake slice. The spatulate handles wrought with shell motives within rustic rims, monogrammed. [Lot.]

39. Silver-Plated King-Pattern Part Service of Flatware
Twelve fish knives and forks, ten dinner forks, twelve soup spoons, twenty-four oyster forks, fourteen entrée forks, eighteen grapefruit spoons, six dessert spoons, twelve coffee spoons, twenty-five teaspoons, and five serving implements. Monogrammed. [Lot.]

40. Three Continental Silver Tea Caddies
Engine-turned oblong caddy with pear finial; and two quadrangular, one *repoussé* with Dutch tavern scenes. Together with a match box in the form of a Napoleonic portrait bust. [Lot.] *Heights* 4¾ *to* 5¾ *inches*

41. Five Continental and Other Silver Table Articles
Porringer *repoussé* with tavern scenes; *ajouré* boat-shaped basket; twin salt with dolphin support; small heart-shaped box; and a paper clip with bear and bull finials. [Lot.] *Lengths* 2¾ *to* 10 *inches*

42. Lot of Sterling Silver Desk and Smoker's Articles
Oblong inkstand; calibrated paperweight; calendar; matchbox holder; cigarette box; three ash trays; and pair of chamber taper sticks. Some monogrammed. Together with a silver-plated and green leather cigarette lighter. [Lot.]

42a. Pair Silver-Plated and Blue Glass Sweetmeat Baskets, and Set Of Four Candlesticks, in the Georgian Taste
Circular wire-pattern footed bowls with loose-ring handles and sapphire blue glass liners; the urn-shaped candlesticks with cylindrical blue glass shafts. Some imperfections. [Lot.] *Heights* 4½ *and* 8 *inches*

43. Four Silver-Plated Table Articles
Pair circular compartmented hot-water entrée dishes; toast rack on spirit-burner stand; and a wire-form basket fitted with six egg cups. Together with six silver-plated napkin rings. Some monogrammed. [Lot.]
Lengths 4¾ *to* 12½ *inches*

44. Silver-Plated Biscuit Box, and Pair Water Pitchers
Cylindrical covered box on footed tray stand, engraved with a crest; and pair lobed ovoid footed pitchers with gadrooned rims, one monogrammed. [Lot.]
Heights 6½ *and* 9 *inches*

45. Set of Four Silver-Plated Candlesticks
Gorham Mfg. Co., New York
Coniform, with urn-shaped candle holder and quatrefoil base.
Height 7 *inches*

46. Two Sterling Silver Trophy Cups *The Gorham Co., New York*
Ovocylindrical cup with three stag handles, and a footed ovoid cup with two bracket handles. Engraved with presentation inscriptions. [Lot.]
Heights 7 and 9¼ inches

47. Silver-Plated Fruit Basket, and Pair Figural Candelabra
Circular wire-form basket on reticulated base; the candelabra with the figure of Cupid holding two scrolled candle arms. [Lot.] *Heights 7 and 9¾ inches*

48. Six Repoussé Silver-Plated Beaker Vases
Pair large and set of four smaller footed beakers, *repoussé* with blossoms and foliations; the pair centring shell-scrolled blank cartouches. [Lot.]
Heights 7 to 10½ inches

49. Silver-Plated Tea and Coffee Service
Globular teapot, coffee pot, *repoussé* waste bowl and a two-handled sugar bowl; the pots engraved with name. Assembled service, minor dents. Together with a toast rack on spirit-burner stand. [Lot.]

50. Four Sterling Silver Bowls and Dishes
Round fruit bowl with *repoussé* overhanging rim; shell-form sweetmeat bowl with ball feet; and pair *ajouré* circular sweetmeat dishes. One monogrammed. [Lot.] *Lengths 7¼ to 13 inches*

51. Four Sterling Silver Table and Desk Articles
Nest of five coasters, some imperfections; *ajouré* smoker's tray; flower vase; and a two-handled sugar bowl. Together with two silver-plated toast racks on spirit-burner stands. [Lot.]

52. Five Silver-Plated Small Trays and Waiters
Two footed piecrust waiters in the Georgian taste, the others with *ajouré* borders. Some monogrammed. [Lot.] *Diameters 7½ to 9½ inches*

53. Pair Sterling Silver Sauce Boats *Howard & Co., New York*
Plain valanced sauce boat with scrolled handle and three shell-wrought hoof feet. Minor dents. *Length 7¾ inches*

54. Four Sterling and Other Silver Table and Smoker's Articles
Accordion cigarette box; baluster-form sugar caster; footed hemispherical bowl; and a cigarette box in the form of a ship's port light. Engraved with presentation inscriptions, monogram, crest, and dates. [Lot.]

55. Six Sterling Silver Cocktails *Tiffany & Co., New York*
Plain coniform footed cocktail, monogrammed. Together with a small two-handled inscribed trophy cup. [Lot.]

56. Six Sterling Silver Trophy Cups
Variously shaped two-handled vases, including two pairs. Engraved with presentation inscriptions. [Lot.] *Heights* 6 *to* 10 *inches*

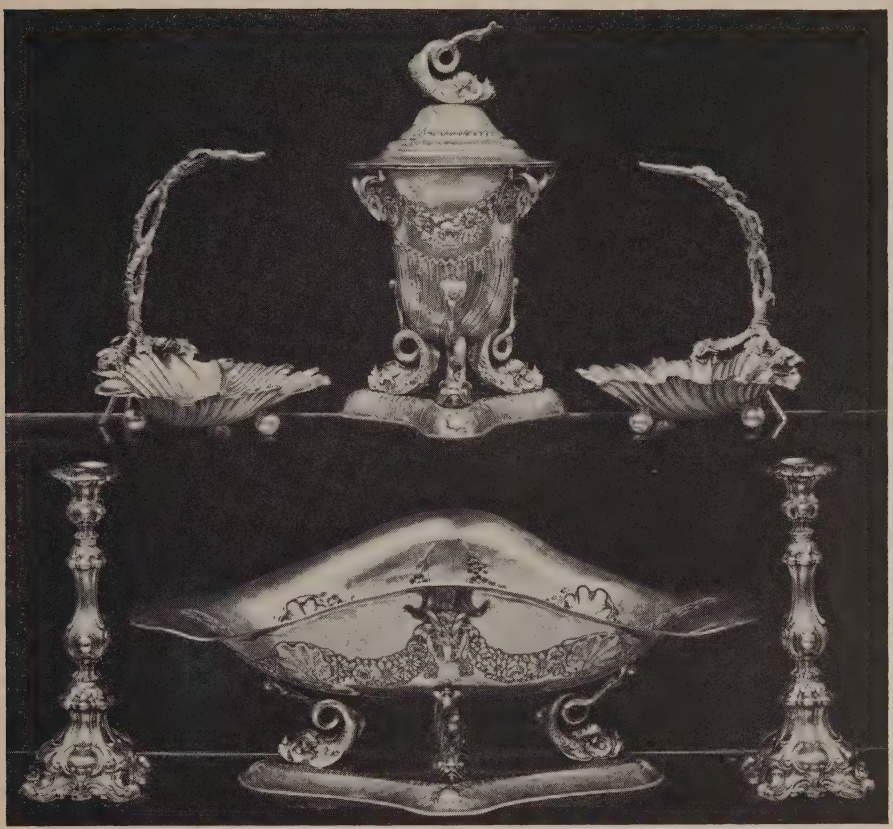
57. Three Silver-Plated Trophy Cups
Flaring cylindrical three-handled cup, and pair in the form of large goblets. Engraved with inscription, crest and coat of arms. [Lot.]
Heights 7¾ *and* 13 *inches*

58. Two Ajouré Sterling Silver Boat-Shaped Baskets
Fruit and sweetmeat baskets *ajouré* with scrolls and diapered devices enclosing a pair of blank cartouches. Monogrammed. [Lot.]
Lengths 8¾ *and* 12¼ *inches*

59. Pair Silver-Plated Leaf-Shaped Dishes
Fluted leaf-form dish with ball feet and grape arbor handle.
Height 10¾ *inches*
[See illustration]

60. Set of Four Repoussé Silver-Plated Candlesticks
Baluster shaft supporting a conforming candle holder with grease tray, on rococo-scrolled base. *Height* 12½ *inches*
[See illustration of two]

61. Wrought Silver-Plated Boat-Shaped Centrepiece
Valanced bowl with two ram's-mask handles *repoussé* with garlanded shell motives, and resting upon four dolphin supports on quatrefoil base.
Length 25 *inches*
[See illustration]



ABOVE: NUMBERS 59-62-59
BELOW: NUMBERS 60-61-60

60-

62. WROUGHT SILVER-PLATED COVERED URN
En suite with the preceding. *Height* 15¾ *inches*
[See illustration]

115-

63. SET OF FOUR WROUGHT SILVER-PLATED SHELL-FORM SWEETMEAT BOWLS
En suite with the preceding. *Length* 6¾ *inches*

70

64. REPOUSSÉ STERLING SILVER FRUIT BOWL, AND FOUR SWEETMEAT TAZZAS
Circular valanced bowl *repoussé* with spiraled leafage; the tazzas with fruits and leafage. Monogrammed. [Lot.] *Diameters* 9½ *and* 7¼ *inches*

65. Two Continental Ajouré Silver Fruit and Flower Baskets
Quatrefoil basket with hinged bail handle *ajouré* with crossed darts and garlands of blossoms; the hexagonal two-handled basket with trellised panels wrought with garlands of blossoms. Monogrammed. [Lot.]
Lengths 9¾ *and* 13 *inches*

66. Sterling and Other Silver Toilet Service
Eleven-piece assembled service, including an oval box, pincushion, comb, brushes, hand mirror, etc. Minor imperfection. Some monogrammed. [Lot.]

67. Georgian Silver Sweetmeat Basket and Sauce Boat
London, 1745-80
Ajouré footed boat-shaped basket with scroll handles, by Jeremiah King, 1745; the sauce boat with reeded loop handle and hoof supports, *c.* 1780. Together with a pair of George III *ajouré* silver footed oval salts with glass liners. Monogrammed. [Lot.] *Lengths* 7¾ *and* 9 *inches*

68. Silver-Plated Covered Vegetable Dish, and Two Sauce Tureens
Circular two-handled dish and cover with beaded rims, monogrammed; and two covered oval sauce tureens with scrolled tetrapod supports. [Lot.]
Lengths 9¼ *to* 11½ *inches*

69. Sterling Silver Humidor and Inkwell
Tiered oblong humidor surmounted by a conforming matchbox holder; and an octagonal inkstand, the cover fitted for a desk clock. Engraved with name. [Lot.] *Lengths* 10 *and* 6¼ *inches*

70. Four Sterling Silver Easel Photograph Frames
One oval, and three oblong, with variously chased borders. Some monogrammed. [Lot.] *Heights* 10 *to* 11½ *inches*

71. Three Silver-Plated Circular Salvers
Valanced circular platter with gadrooned rim, and two smaller trays with foliage- and shell-molded rims. One monogrammed. [Lot.]
Diameters 10¾ *to* 14¼ *inches*

72. Repoussé Silver-Plated Hot-Water Kettle and Sauce Tureen
Squat globular kettle on tripod spirit-burner stand; and a two-handled oblong large sauce tureen with cover and liner; elaborately *repoussé* with blossoms, the former engraved with a crest. [Lot.] *Length* 11 *inches*

73. Ajouré Sterling Silver Fruit Bowl and Circular Cake Tray
Fluted bowl and footed stand with engraved cavetto, the borders *ajouré* with clusters of blossoms and conjoined leaf scrolls. Monogrammed. [Lot.]
Diameters 12 *and* 13 *inches*

74. Repoussé Silver-Plated Tea Kettle on Stand
Bulbous kettle with bail handle *repoussé* with scrolling foliations, on conforming circular stand fitted for a spirit-burner lamp. Together with an oval toast rack on spirit-burner stand. [Lot.] *Height* 12½ *inches*

75. Five Silver-Plated Trays and Platters
Oval and circular platters, and an engraved oblong tray, with variously molded rims. Some monogrammed. [Lot.] *Lengths* 12¼ *to* 16 *inches*

76. Set of Six Sterling Silver Trumpet Vases
Black, Starr & Frost, New York
Plain footed vase, engraved with a presentation inscription. Minor dents.
Height 13 *inches*

77. Three Engraved Silver-Plated Salvers
Circular trays with variously molded rims, the cavetti engraved with grapes, arabesques and scrolls, respectively. One monogrammed. [Lot.]
Diameters 12¾ *to* 15 *inches*

78. Silver-Plated Hot-Water Urn in the Georgian Taste
Hemispherical two-handled domed urn with straight spout and claw-and-ball tetrapod supports enclosing a central spirit burner, cap missing.
Height 14½ *inches*

79. Continental Silver Figural Lighter
In the form of a female figure in classic robes holding a pair of torches, a globe upon her head; monogrammed. Together with a pair of silver-plated book ends. [Lot.] *Height* 15½ *inches*

80. George III and William IV Repoussé Silver Tea Service
London and Dublin, 1788-1832
Globular teapot with mask feet, blossom finial and ivory handle, by Wm. Eley; and an Irish silver sugar bowl and creamer, by Jas. Le Bass, and Richd. Sawyer, Jr. *Repoussé* with shell motives, leaves and blossoms, and engraved with crests. Assembled service. [Lot.]

[NUMBERS 82 AND (ABOVE) 81]

135

81. STERLING SILVER OCTAGONAL PUNCH BOWL *Tiffany & Co., New York*
Footed octagonal bowl with two flange and loose-ring handles; inscribed with presentation inscriptions and date. Weight about 138 ounces.

Length 16¼ *inches*

[See illustration]

125

82. AJOURÉ STERLING SILVER CAKE TRAY *J. E. Caldwell & Co., Philadelphia*
Circular, the wide flanged border *ajouré* with wrought blossoms, scrolls and diaper motives, enclosing an engraved cavetto. Monogrammed.

Diameter 17½ *inches*

[See illustration]

83. THREE SILVER-PLATED ARTICLES
Large oval centrepiece with foliage-pierced gallery; water pitcher; and an ovoid flower bowl. Two monogrammed. [Lot.]
Length of centrepiece 15½ *inches*

84. PAIR LOUIS XV SILVER-PLATED THREE-LIGHT CANDELABRA
Tiffany & Co., New York
Footed baluster candlestick, fitted with a three-light candelabra fixture having foliage-scrolled candle arms. *Height* 18½ *inches*

85. PAIR LOUIS XV GILDED METAL THREE-LIGHT CANDELABRA
Tiffany & Co., New York
Matching the preceding. *Height* 18½ *inches*

86. PAIR REPOUSSÉ SILVER-PLATED OCTAGONAL TRUMPET VASES
Large footed vase *repoussé* with arabesqued foliations. *Height* 18½ *inches*

87. TWO SILVER-PLATED OVAL PLATTERS, IN THE GEORGIAN TASTE
Large deep platter and a valanced well-and-tree platter, both with gadrooned rims. Monogrammed. [Lot.] *Lengths* 20 *and* 22 *inches*

88. AJOURÉ STERLING SILVER PEAR-SHAPED VASE
J. E. Caldwell & Co., Philadelphia
Engraved with foliage volutes and trellised cartouches, the domed foot and flaring lip *ajouré* with wrought blossoms, scrolls and latticed panels. Monogrammed. Weight about 120 ounces. *Height* 20½ *inches*

89. SILVER-PLATED GALLERIED OVAL TEA TRAY
Valanced two-handled tray with *ajouré* gallery and centre engraved with foliage volutes. *Length* 25 *inches*

90. SILVER-PLATED EPERGNE
Circular bowl cresting a footed baluster shaft with paw feet, fitted with four foliated scrolled arms supporting conforming sweetmeat bowls.
Length 27 *inches*

91. LOUIS XV SILVER-PLATED MIRROR PLATEAU *Odiot, Paris*
Cartouche-shaped mirror panel, on leaf-wrought and valanced stand, on four rococo-scrolled supports. *Length* 32 *inches*

92. CHASED SILVER-PLATED OVAL TEA TRAY, IN THE GEORGIAN TASTE
Large two-handled footed tray, the scalloped flange border wrought with grapevines, enclosing an engraved cavetto; monogrammed. *Length* 32 *inches*

92A. SIX SILVER-PLATED TABLE ARTICLES
Oblong footed entrée dish; footed trumpet vase; sugar bowl and matching creamer, engraved with crests; and pair toast racks with spirit-burner stands. [Lot.]

93. SIX SILVER-PLATED AND PEWTER TROPHY CUPS AND BEAKERS
Silver-plated goblet and two-handled trophy cups; pewter tankard with two S-scrolled handles; and a pair of beakers applied with enamel escutcheons. Engraved with presentation inscriptions. [Lot.] *Heights 4¾ to 7¼ inches*

94. SILVER-PLATED COCKTAIL SHAKER, AND FOUR BOTTLE HOLDERS
Pint and two quart size bottle holders, and a wire-form bottle clamp. Monogrammed. Together with a leather-covered pocket flask. [Lot.]

95. FOUR SILVER-PLATED TABLE ARTICLES
Lobed oval footed fruit basket, engraved with a crest; cruet stand with loop carrying handle; and pair of circular decanter coasters. Together with two pairs of grape scissors. [Lot.] *Lengths 7 to 12¼ inches*

96. LOT OF SILVER, SILVER-PLATED AND GLASS TABLE ARTICLES
Oblong compartmented glass tray; twelve *repoussé* silver liqueur cups with eleven glass liners; three-handled silver presentation cup; funnel; small tray; ice bucket; two silver pocket flasks; and a sectional decanter. Some monogrammed and inscribed. [Lot.]

MEZZOTINT ENGRAVINGS BY S. ARLENT EDWARDS

97. MONA LISA *After Leonardo da Vinci*
Folio, signed artist's proof, fine impression. Gilded frame.

98. BAPTISTA TORNABUONI *After Ghirlandaio*
Folio, signed artist's proof, very fine impression. Gilded frame.

99. THE LUTE PLAYER *After Frans Hals*
Folio, signed artist's proof, very fine impression. Gilded frame.

100. PORTRAITS: TWO MEZZOTINTS *After Gainsborough*
The Blue Boy; and Lady Douglass. Medium folios, signed artist's proofs, very fine impressions. Gilded frames. [Lot.]

101. PORTRAITS: TWO MEZZOTINTS *After Romney*
Lady Hamilton as Nature; and Mrs Davenport. Medium folios, signed artist's proofs, very fine impressions. Gilded frames. [Lot.]

[NUMBER 102]

100-

102. THE GARDEN PARTY AND THE MUSIC LESSON: TWO MEZZOTINTS
After Lancret
Folios, cartouche shaped, signed artist's proofs, very fine impressions. In cartouche-shaped gilded frames. [Lot.]

[See illustration]

15-

103. DUKE AND DUCHESS OF CUMBERLAND, AND IZAAK WALTON: TWO MEZZOTINTS *After Gainsborough and Tuskipp*
Folio, oval, and medium folio; signed artist's proofs, fine impressions. Gilded frames. [Lot.]

30-

104. THE CALMADY CHILDREN *After Lawrence*
Folio, signed artist's proof, fine impression. Gilded frame.

35

105. PORTRAITS: TWO MEZZOTINTS *After Reynolds*
Miss Ann Bingham, and Lady Spencer. Medium folios, ovals, signed artist's proofs, fine impressions. Gilded frames. [Lot.]

106. PORTRAITS: TWO MEZZOTINTS
Lady Hamilton, after Romney; and Portrait of a Victorian Lady, after H. C. Sturgis. Medium folios, signed artist's proofs, the latter framed with a defaced sepia proof. Gilded frames. [Lot.]

107. MADONNA *After Botticelli*
Folio, signed artist's proof, good impression. Gilded frame.

Note: This is considered Edwards' finest and most desirable print.

108. MADONNA *After Luini*
Folios, signed artist's proof, very fine impression. Gilded frame.

109. MADONNA *After Perugino*
Folio, signed artist's proof, very fine impression. Gilded frame matching the preceding.

110. SASKIA VAN ULENBURGH *After Rembrandt*
Folio, signed artist's proof, very fine impression. Gilded frame.

111. ANNE OF CLEVES *After Holbein*
Folio, signed artist's proof, fine impression. Gilded frame matching the preceding.

112. LADY COMPTON AND DUCHESS OF RUTLAND: PAIR MEZZOTINTS *After Reynolds*
Medium folios, signed artist's proofs, fine impressions. Gilded frames.

113. PORTRAITS: THREE MEZZOTINTS
The Young Princess, after Netscher; Louise de Bourbon blowing bubbles, after Mignard; and William III of Orange-Nassau, after Hanneman; folios, signed artist's proofs. Fine impressions. Gilded frames. [Lot.]

114. THE GYPSY'S WARNING *After W. A. Peters, R.A.*
Folio, signed artist's proof, very fine impression. Gilded frame.

115. PORTRAITS: THREE MEZZOTINTS *After Botticelli and de'Predis*
Lucrezia Tornabuoni, after Botticelli; Bianca Maria Sforza and Portrait of a Lady, after Ambrogio de' Predis, Folios, and medium folio; signed artist's proofs, fine impressions. Framed. [Lot.]

116. PORTRAITS: TWO MEZZOTINTS *After Reynolds and Raeburn*
Lady Dudgeon, after Raeburn; and Lady Dedicating a Tree, after Reynolds. Folios, signed artist's proofs, very fine impressions. Gilded frames. [Lot.]

45

117. PORTRAITS: THREE MEZZOTINTS
Portrait of Martin van Niewenhove, after Memling; and two portraits of ladies of Bruges, after van Eyck and Rogier van der Weyden. Folios, and medium folio. Signed artist's proofs; fine impressions. Gilded frames. [Lot.]

25

118. SIMONETTA VESPUCCI *After Piero di Cosimo*
Folio, signed artist's proof, fine impression. Gilded frame.

35

119. LA BELLE FERRONNIÈRE *After Leonardo da Vinci*
Octagonal folio, signed artist's proof, very fine impression. Gilded frame.

20

120. PORTRAITS: THREE SMALL MEZZOTINTS
After Vigée-Lebrun and Romney
Dauphin of France, after Vigée-Lebrun, two impressions, one in rose and one in blue costume; and medallion, the Parson's Daughter, after Romney. Signed artist's proofs, fine impressions. Framed. [Lot.]

20

121. PORTRAITS: FOUR SMALL MEZZOTINTS
Playmates, and The Age of Innocence, after Reynolds; Lady at a Spinet, after Vigée-Lebrun; and Joe Jefferson. Signed artist's proofs, framed. [Lot.]

20

122. PORTRAITS: THREE SMALL MEZZOTINTS
Girl with Doves, after Greuze, oval trial proof; Lady Hamilton as Nature, after Romney; and Young Girl with White Mob Cap, medallion portrait. Signed artist's proofs. Gilded frames. [Lot.]

4/BIBELOTS, DECORATIVE OBJECTS, LAMPS, CLOCKS, ETC.

123. SOOCHOW JADE CHILD'S TEA SERVICE
Globular teapot, on stand; and a pair of handleless cups and saucers. [Lot.]

25

124. THREE DECORATIVE MINIATURES
Lady in Holbein dress, signed Rinaldi; lady with flower-garlanded coiffure, signed Gerard; and a blonde maiden, signed Vautier. Together with a wax bas-relief portrait of a lady. Framed. [Lot.]

20

125. THREE CHINESE CARVED IVORY AND BRONZE CABINET ARTICLES
Bronze flatiron (*noshi*) with carved ivory figural handle; card case carved with figures upon pavilion terraces; and statuette of a caparisoned elephant. [Lot.]

50

126. TWO CHINESE CARVED IVORY GROUPS
One carved with a dragon, a horse, monkeys and other animals; the other with a pilgrim and attendants. *Heights 4 and 4¾ inches*

80– 127. Twelve Saxon Carved Ivory Statuettes of Musicians
Comprising ten instrumentalists, a soloist and a conductor; on wooden keg plinths. Minor imperfections. *Height 4¾ inches*

75– 128. Four Nymphenburg and Other Porcelain Statuettes
Two Nymphenburg figures of a lady and gallant; Dresden statuette of Cupid before an altar of Love; and Saxe figure of a Spanish lady. Small imperfections. [Lot.] *Heights 5½ to 7½ inches*

37 √D 129. Carved Ivory Statuette Ouvrante *Gothic Style*
Helmed bust of Charles the Bold, opening to a triptych carved in relief with the battle of Nancy. Minor imperfections. *Height 5¾ inches*

45– 130. Four Vieux Paris Decorated Porcelain Toilet Bottles
Pair compressed cartouche-shaped bottles with pillow-form stoppers, and chinoiserie decoration; and two quadrangular bottles painted with birds and flowers. Small imperfections. [Lot.] *Heights 6 to 7¼ inches*

15– 131. Japanese and Other Carved Ivory Tusk and Box
Tusk carved with a ryot and geisha girls; and a lobed box with seal finial. Small imperfections. [Lot.] *Heights 6¾ and 4 inches*

22 √D 132. Five Japanese Porcelain Covered Ginger Jars
With floral decoration. [Lot.] *Height 6 inches*

√D 133. Pair Famille Verte Porcelain Vases with Dragon Decoration
32 *Ch'ing*
Graceful baluster vase; together with a nest of four Chinese *famille rose* poreclain bowls, with Yung Chêng mark underfoot; minor chips. [Lot.]
Height 9 inches

60– 134. Two Viennese and Other Enamel Bibelots
Viennese painted enamel small quatrefoil tray; and a Chinese fingernail guard. Together with a Persian decorated lacquer *kalemdam*. [Lot.]
Lengths 6¾ and 4½ inches

15– 135. Early American Brass Inkstand
Quatrefoil, fitted with a cylindrical inkwell, pounce pot, pair quill holders, and a central candle holder. Together with an old signal pistol. [Lot.]
Length 8½ inches

92 √D 136. Pair Sarrois Reticulated Cream Ware Hexagonal Covered Jars
Footed baluster jar with conforming cover having blossom finial; pierced with diapered panels and encrusted with blossoms. Small repair and imperfections. Leeds style. *Height 9¾ inches*

137. Pair Louis XVI Bisque Porcelain Figural Candelabra, Finely Mounted in Bronze Doré
Corbeled shaft with two *bronze doré* scrolling candle arms, fronted by bisque porcelain figures of a youth and maiden with lute and mandolin; minor repairs and imperfections. Inscribed *Bruchon.* *Height 9 inches*

138. Louis XVI Decorated Mother-of-Pearl and Painted Fan *French, XVIII Century*
Silk foil painted in gouache with figural cartouches and medallions, amors and blossoms; the pierced mother-of-pearl staves enhanced with gilded figures. In case.

139. Two Louis Philippe Mother-of-Pearl and Printed Fans *French and Spanish, circa 1840*
Chickenskin foils printed in colors with scenic pastoral and picnic views, and a dancing scene; the mother-of-pearl staves pierced with blossoms and decorated with figures. Some imperfections. [Lot.]

140. Two Ajouré Sterling Silver and Crimson Leather Desk Articles
Portfolio and stationery box; rococo pierced silver appliqués, monogrammed. [Lot.] *Lengths 12 and 16 inches*

141. Bronze and Beveled Glass Mantel Clock *Ovington Bros., New York*
Vitrine case with suspension movement and decorative dial rimmed in rhinestones. Striking movement. *Height 10¾ inches*

142. George III Silkwork Picture of Hope *English, circa 1800*
Standing female figure, an anchor at her side, her right hand pointing to a square-rigged vessel in the distance. Framed. *Oval: height 10¾ inches*

143. Cylinder Gramophone *Columbia Phonograph Co., New York*
Early model of the cylinder-type phonograph; in oak case. Rare. Together with five wax records. [Lot.] *Length 12 inches*

144. Celadon Porcelain Pyriform Vase *XVIII Century*
Lightly incised with floral motives beneath a sea green glaze. Together with a pilgrim bottle of later date. Has stand. [Lot.] *Height 10 inches*

145. Pair Vieux Paris Porcelain Figural Bottles
Standing figures of a monk and maiden in flower-brocaded robes; on circular bases, inscribed. Some imperfections. *Height 10⅛ inches*

146. Pair Chinese Cloisonné Enamel Candlesticks
In lotus-patterned turquoise blue enamel. Ming type. *Height* 11½ *inches*

147. Louis XVI Bisque Porcelain and Bronze Doré Figural Clock Garniture *Crosnier, Paris*
Pedestal-form mantel clock with four figures of young children with baskets of fruit; and a pair of quadrangular two-light candlesticks fronted by a standing boy and girl, inscribed Lamy. Minor imperfections. [Lot]
Height 12 *and* 12½ *inches*

148. Pair Georgian Painted and Decorated Tôle Potpourri Urns
Ovate footed urn with steepled cover and two gilded lion-mask and loose-ring handles; painted with oval floral reserves joined by garlands of blossoms, in a black ground. *Height* 11¾ *inches*

149. Pair Vieux Paris Porcelain Toilet Bottles
Ovate footed bottle relief-molded with leafage, and having two dog-mask handles and blossom stopper. *Height* 10¼ *inches*

150. Squelette Mantel Clock
With ring dial and pierced scroll frame; striking movement. Has stand with cloche. *Height* 11 *inches*

151. Moore White Porcelain Figural Table Garniture
Boat-shaped footed centrepiece with two winged amor handles, and three sweetmeat tazzas, the shaft in the form of a seated amor; all encrusted with blossoms. [Lot.] *Lengths* 13½ *and* 7 *inches*

152. Set of Four Moore White Porcelain Figural Candlesticks
Matching the preceding. *Height* 11¾ *inches*

153. Pair Bohemian Etched Amber Glass Vases
Oviform, etched in frosted reserve with bands of fruited grapevines.
Height 12½ *inches*

154. Two Parian Ware Statuettes
Classical maiden beside a pedestal with open book; and a farm lad with hat full of fruit. Some imperfections. [Lot.] *Heights* 14½ *and* 16½ *inches*

155. Bronze Group *S. Chopin: French, XIX Century*
Mounted hussar turning in his saddle to sound his trumpet; rustic base, signed.
Height 14½ *inches*

156. Louis XVI Bronze Doré and Statuary Marble Portico Clock
Ovington Bros., New York
Laureated drum case with urn finial on semicircular colonnetted base. Striking movement. *Height* 15 *inches*

157. Pair Needlepainted Silk and Gold Orphrey Panels
Spanish, Early XVII Century
Crimson velvet panel *appliqué* with medallions depicting S. John and a female saint with sword. Framed. 15½ *x* 10½ *inches*

158. Carved Ivory Statuette of the Infant Christ
Mexican, XVIII Century
Nude standing figure with short wavy hair, holding a staff with cross finial; on orb and ring-turned ivory stand. In vitrine. *Height* 15½ *inches*

159. Bronze Doré and Glass Mantel Clock *Mougin, Paris*
Rectangular glazed case enclosing a suspended clock movement, with mercury-filled pendulum. Striking movement. *Height* 14¼ *inches*

160. Carved Ivory Chess Set
In natural and red-tinted ivory; baluster forms, except for the equine-headed knights, the turret rooks, and mitred bishops.

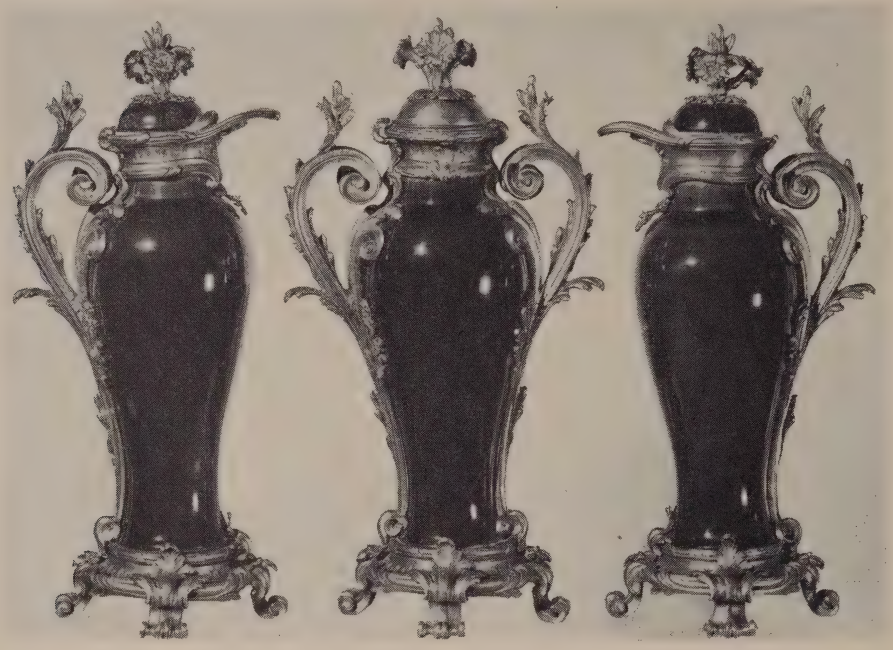
161. Two Persian Turquoise Blue Pottery Jars *XIII-XIV Century*
One with four handles and deep turquoise blue glaze; and one with sporadic pearly iridescence. Repaired. [Lot.] *Heights* 13 *and* 16 *inches*

162. Two Faenza Armorial Majolica Albarelli *XVII Century*
Incurvate cylindrical jar decorated in green, blue and yellow with a laureated coat of arms. Repaired. *Heights* 14½ *and* 14¾ *inches*

163. Pair Samson Famille Rose Porcelain Beakers, Mounted in Bronze Doré
With decoration of pheasants and peonies. Together with a small covered vase, electrically fitted. [Lot.] *Height* 15½ *inches*

164. Pair Chinese Carved Semi-Precious Mineral Plants in Gilded Bronze Jardinieres
Gnarled prunus shrub with waxy white 'soft' jade leaves and blossoms, and a smaller coral shrub; some imperfections. Have stands. *Height* 16 *inches*

[See illustration on page 65]



[NUMBER 165]

1000 165. LOUIS XV LAPIS BLUE PORCELAIN THREE-PIECE MANTEL GARNITURE MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Covered baluster vase, and pair of ewers, coated with a deep blue glaze, and mounted with *bronze doré* acanthus-molded handles, rim and foot mounts. One cover repaired, one replaced in bronze. *Height* 19½ *inches*

[See illustration]

20 166. GILDED BRONZE AND CRIMSON VELVET ARMORIAL DESK SET
Pair portfolios, and two matching pad covers with *ajouré* armorial mounts. Together with two tooled brown leather photograph frames. Minor imperfections. [Lot.]

15 167. TALAVERA POLYCHROME FAÏENCE PYRIFORM JAR WITH COVER
With blue, green and yellow floral decoration. *Height* 21 *inches*

[NUMBER 168]

950

168. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL THREE-LIGHT CANDELABRA *French, XVIII Century*

In the form of three nude bronze amors holding up a fixture of three candle arms in the form of a lily plant, the terminal blossoms fitted with sockets; on acanthus-molded *bronze doré* and *bleu turquin* marble base. Fitted for electricity. *Height* 33½ *inches*

[See illustration]

60-

169. Indian Carved and Tinted Ivory Chess Set
In white and midnight blue tinted ivory. The king and queen carved as tiered balusters, the rooks and pawns of related design, the knights as horses' heads, and the bishops as pierced mitres. Together with a folding lacquer chessboard, with gaming pieces. Minor imperfections. [Lot.]

60-

170. Gilded Bronze Monstrance and Pair Altar Candlesticks Inset with Coral *Neapolitan, XVIII Century*
Monstrance with baluster shaft and rayed reliquary; and a pair of corbeled candlesticks on triangular bases; inset with carved coral floral motives; some imperfections. The candlesticks fitted for electricity. *Heights* 26 *and* 28 *inches*

70-

171. Pair Gilded Bronze Altar Candlesticks, Inset with Coral *Neapolitan, XVIII Century*
Matching the preceding candlesticks, minor imperfections. Fitted for electricity. *Height* 30 *inches*

90-

172. French Gothic Sculptured, Polychromed and Parcel-Gilded Alabaster Shrine Statuette
Standing figure of S. John the Baptist in blue and white robes, holding a gilded chalice; in crocketed *fleurdelisé* niche. In vitrine. *Height* 21 *inches*

35-

173. Two Silk- and Gold-Needlepainted Hoods *XVI Century*
Worked with figures of S. George and the dragon, and the Virgin and Child; on carved and gilded brackets. *Heights* 19 *and* 20 *inches*

35-

174. Two Silk- and Gold-Needlepainted Hoods *XVI-XVII Century*
Type of the preceding, depicting the Virgin of the Ascension, and the Holy Family with Angels; with carved and gilded brackets.
Heights 19½ *and* 23 *inches*

√0

175. Silk-Embroidered Floral Valance
Spanish or Portuguese, XVII Century
Flower-filled vase in cartouche bordered by pastel-colored blossoms; has wood bracket carved with Bacchic figures. 32½ *x* 26 *inches*

4/2

[END OF FIRST SESSION]

8/10547 √0

SECOND AND LAST SESSION

Saturday, June 10, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 176 TO 456 INCLUSIVE

BIBELOTS, LAMPS, CLOCKS AND OTHER DECORATIVE OBJECTS

176. BRONZE ARGAND LAMP WITH ETCHED GLASS SHADES
John B. Jones, Boston, circa 1845
With floral finial, and horizontal arms hung with tear-drop lustres and fitted with an etched glass shade. *Length* 19 *inches*

177. EMPIRE ROSEWOOD MARQUETRY MANTEL CLOCK WITH CLOCHE CASE
Drum clock suspended between columns, with stepped plinth, all inlaid with floral marquetry. With stand and glass cloche. Striking movement; no bell.
Height 21 *inches*

178. TWO EMPIRE EBONIZED AND BRONZE DORÉ MANTEL CLOCKS
Type of the preceding, but varying in design. Striking movement.
Heights 19 *and* 19½ *inches*

179. BRONZE STATUE OF A RIVER GOD, MOUNTED AS LAMP
Kneeling nude bearded figure resting upon an urn, his outspread arms supporting torches; *vert antique* marble plinth. Fitted for electricity.
Height 22 *inches*

180. VICTORIAN GILDED BRONZE AND CRYSTAL LUSTRE TABLE LAMP
Circa 1840
Columnar shaft on marble base; etched glass shade hung with prism lustres, slightly chipped. Fitted for electricity. *Height* 29¼ *inches*

181. BRONZE STATUETTE OF DIANA
Frederic MacMonnies, N.A., American: 1863-1937
Nude female figure with bow, poised on one foot; circular base, signed and dated 1890, and engraved with presentation inscriptions. *Height* 30 *inches*

182. BRONZE AND SCULPTURED MARBLE FIGURAL TABLE LAMP
Louis XV Style
Shaft formed as a bronze dolphin upholding a white marble shell, and kneeling upon a larger shell. Fitted for electricity. *Height* 26½ *inches*

[NUMBER 183]

4/00—

183. PAIR BRONZE AND BRONZE DORÉ FIGURAL SEVEN-LIGHT CANDELABRA, BY THOMIRE *French, circa* 1800

Classic youth and maiden, respectively, standing beside a seven-light candelabrum with foliated cylindrical shaft and tripod stand; on drum base appliqué with *bronze doré* dancing nymphs. Signed THOMIRE À PARIS. Fitted for electricity. *Height* 39 *inches*

[See illustration]

65—

184. WROUGHT GILDED COPPER RELIQUARY BUST *Italian, XVII Century*

Head and shoulders of a bearded saint, his robes *repoussé* with scrolls; oval base. *Height* 20 *inches*

185. Bronze Statuette of Victory *After the Antique*
Niké in flowing robes, poised on a Portor marble sphere and pink marble plinth.
Height 26 *inches*

186. Sculptured Alabaster Group with Stand *Italian, XVII Century*
Depicting S. Christopher with armor and nimbus carrying the infant Christ across the stream, a kneeling figure at right; on scroll-carved base. Minor imperfections. *Height* 28 *inches*

187. Carved, Polychromed and Gilded Figural Table Lamp
Italian Renaissance Style
Acanthus-carved baluster shaft embellished with amors and sphinx supports. Fitted for electricity. *Height* 41 *inches*

188. Two Painted and Decorated Papier Mâché and Tôle Tea Trays
English, circa 1840
Valanced tray gilded with leafage and painted with berry sprigs; the other octagonal and pierced with two handgrips, stenciled with an Oriental figure and a border of oak leaves. Minor imperfections. *Lengths* 28 *and* 31 *inches*

189. Bronze and Gilded Bronze Columnar Table Lamp
With fluted shaft painted black, and cut glass reservoir. Fitted for electricity.
Height 31 *inches*

190. Twelve-Gauge Shotgun *Westley Richards & Co., London*
With single barrel, and walnut stock. With leather case.
From Von Lengerke & Detmold, New York

191. Two Flintlock Rifles *Albanian, XVIII-XIX Century*
One with figural and floral inlays in gold, silver and bone; the other with silver-banded barrel, cut steel and bone appliqués. Minor imperfections. [Lot.]
Lengths 4 *feet* 1 *inch and* 5 *feet* 2 *inches*

192. Turkish Yataghan and Dagger
Yataghan with bone handle inlaid with coral plaquettes; and a short dagger with ivory handle with silver sheath. Together with a Levantine filigree silver box, imperfect. [Lot.] *Lengths* 30 *and* 14¼ *inches*

193. Old French Animated Figural Music Box
Circus clown in colorful costume, standing upon a stool and holding a pair of stilts; fitted with musical and mechanical movements. Minor imperfection.
Height 35 *inches*

194. Old French Animated Figural Music Box
Depicting a clown in dotted cream satin costume playing a violin; fitted with musical and mechanical movements. *Height* 24 *inches*

195. Three Italian and Other Faïence Vases
Cylindrical covered jar with landscape decoration; fluted Rouen-type jardiniere, and a Persian turquoise blue jar, with floral decoration. Minor imperfections, one has stand. [Lot.] *Heights* 11 *to* 11½ *inches*

196. Four Decorative Glass Flower Vases and Bowls
Triple stem vase; circular scalloped bowl with green bull's eyes; gold-decorated cylindrical vase with bulbous base; and a lobed flower basket. [Lot.]
Heights 4¾ *to* 14¾ *inches*

197. Five Desk and Traveling Articles
Watch-form desk clock with leather case; brass oblong cigarette box; White Friars glass footed paperweight; silver-plated domino cigarette box; and a nest of six horn cups, in leather traveling case. Minor imperfections. [Lot.]

198. Eleven Desk and Traveling Objects
Tooled leather letter rack; two chess sets; pair painted wood menu holders; fitted cocktail shaker; three leather containers fitted with bottles and flasks; carved wood quatrefoil box; and a pocket flask. As exhibited. [Lot.]

199. Five Pewter Traveling Flasks *Abercrombie & Fitch Co., New York*
Pair half-gallon and set of three pint size quadrangular flasks; monogrammed and inscribed. In leather traveling cases. As exhibited. [Lot.]

GROUND FLOOR—MORNING ROOM

200. Pair Decorated Turquoise Blue Lacquer Cabinets, on Ebonized Stands *William and Mary Style*
Double-doored cabinet decorated in gold and sepia with Chinese landscapes and figures; on spirally turned and stretchered stand with frieze drawer. One fitted with a Stromberg-Carlson radio. *Height* 5 *feet* 1 *inch; width* 39 *inches*

201. Hepplewhite Carved and Parcel-Gilded Mahogany Serpentine-Front Settee
Covered in worn mauve *ciselé* velvet. *Length* 5 *feet* 5 *inches*

202. Two Pairs Point d'Hongrie Embroidered Crimson Velvet Hangings *Italian, XVII Century*
Worked with symmetrical designs of ascending foliage motives and pairs of exotic birds, in yellow, blue and old gold on a crimson velvet ground. Some repairs. 7 *feet* 4 *inches x* 22 *inches and*
8 *feet* 3 *inches x* 44 *inches*

A Set of Gobelins Tapestry Panels after Michel Corneille

The following group of five tapestries is from a series, *Les Jeux d'Enfants,* after the cartoons of Michel Corneille. A description of the complete series may be found in Fénaille, *Histoire de la Manufacture des Tapisseries des Gobelins,* vol. I, pp. 373-374. The first weavings date from about 1660, and the series was repeated several times during the second half of the XVII century.

170

203. Royal Gobelins Tapestry Panel *Circa* 1675

BOYS TUMBLING. Six figures clad in old gold, blue and crimson classical robes

[*Continued*

Number 203—*Concluded*]
disporting upon a hilltop, one at right walking off with his companion held head down in his arms; background of rolling green hills, with a village in the distance. Repaired. 6 *feet* 8 *inches x* 5 *feet*

[See illustration on the preceding page]

200— 204. ROYAL GOBELINS TAPESTRY PANEL *Circa* 1675
THE GAME OF NINEPINS. Standing before a brook before a castle on a hill, a group of six small boys in pastel-colored classical and eighteenth century costume at play; one figure at the left stoops to roll a ball, and one at the right kneels to set up the pin. Some restoration. 6 *feet* 10 *inches x* 7 *feet* 2 *inches*

210— 205. ROYAL GOBELINS TAPESTRY PANEL *Circa* 1675
BIRDNESTING. Five young boys and girls on a wooded hilltop; one figure in pale rose tunic prepares to climb a tree by standing upon his prostrate companion, as two others gesticulate and one in crimson blouse, holding a baby, looks on intently. 6 *feet* 8 *inches x* 5 *feet*

280— 206. ROYAL GOBELINS TAPESTRY PANEL *Circa* 1675
LEAPFROG. Depicting four rustic boys at play in a mountain setting, a young noble in blue costume and plumed crimson hat standing at right. Small repairs.
6 *feet* 8 *inches x* 5 *feet*

65— 207. ROYAL GOBELINS TAPESTRY PANEL *Circa* 1675
TWO BOYS. Figure in tight crimson costume with plumed blue hat confronting another in old gold draperies suspended from one shoulder. Pieced and restored.
7 *feet x* 2 *feet* 5 *inches*

[illegible] 208. WALNUT MARQUETRY CABINET, ON STAND *William and Mary Style*
Cabinet with double doors beneath a pulvinar frieze and molded cornice, on stand with three small drawers, and quadrangular scrolled supports joined by a matching stretcher over bun feet. The sides and front finely inlaid with marquetry borders and panels of 'seaweed' ornament.
Height 6 *feet* 5 *inches; width* 5 *feet*

[illegible] From the Hayden Company, New York

209. WALNUT MARQUETRY CABINET, ON STAND *William and Mary Style*
Similar to the preceding.
From the Hayden Company, New York

210. Mars and Venus, and Hercules and Omphale: Pair Sopra Porte Paintings

Attributed to Giovanni Battista Tiepolo: Venetian, 1696-1770

[A] Depicting Mars at half length, in armor and crimson cloak, taking leave of the seated Venus, in décolleté white and rose robes. [B] The reclining Hercules holding a distaff, and gazing intently at Omphale who bends toward him in a billowing red scarf. Rococo frame borders simulating carved white marble, heightened in gilding. Framed. 49¾ *x* 56 *inches*

211. Carved Walnut Claw-Foot Poker Table

Circular, paneled with powder blue baize; reversible top. Some imperfections. *Height* 28½ *inches; diameter* 53 *inches*

212. Pair Louis XIV Carved Beechwood Armchairs in Late Seventeenth Century Needlepoint

Leaf-carved frame with scrolled arms and underframe; the back and seat covered in late seventeenth century *tête de nègre* floral needlepoint, centring *petit point* figures, some restoration.

213. Pair Carved and Decorated Walnut Armorial Side Chairs *Spanish, XVIII Century*

Open back with pierced crest, and splat centring an armorial cartouche, slip seat in worn covering; stretchered cabriole legs with claw-and-ball feet. Some restoration.

214. Mahogany Gaming Table with Pietra Dura Panels *Georgian Style*

Envelope top, opening to a marble panel inlaid with colorful *pietra dura* borders centring a checkerboard of specimen marbles, lapis lazuli, etc., over a drawer; pillar legs. Some imperfections. [Lot.]

Height 29 *inches; length open* 5 *feet* 1 *inch*

215. Charles X Decorated Tôle Octagonal Tray, on Stand

Old tray with *ajouré* gallery, and imperfect decoration; on modern black and gold stand. *Height* 27¼ *inches; width* 21 *inches*

216. Pair Ormolu and Wrought Iron Andirons *Elizabethan Style*

With ormolu mask finial, and spur terminal. *Height* 33 *inches*

217. Pair Bronze and Bronze Doré Lion Chenets *Louis XVI Style*

Transitional Louis XV-XVI design with bronze lion amid branching leaf scrolls; on elaborately chased plinth. *Length* 21 *inches*

218. Silk- and Gold-Needlepainted Purple Velvet Table Runner *Italian, XVII Century*

Appliqué with bullion embroidery cartouches enclosing a kneeling female saint and a monstrance; some repairs. Together with a Scutari velvet mat. [Lot.]

6 *feet* 5 *inches x* 3 *feet*

219. 'Della Robbia' Glazed Terra Cotta Tondo
Depicting in high relief the Infant Christ in swaddling clothes against a deep blue field bordered with fruit garlands. *Diameter* 22 *inches*

220. Bijur Carpet
Rose field centring an infloriated deep blue pendented medallion within a sky blue frame and deep blue 'turtle' palmette border.
12 *feet* 4 *inches x* 8 *feet* 4 *inches*

221. Soumak Rug
Tapestry-woven with a scarlet field of blue cruciform devices and leaf plaquettes, and harmonizing blue border. Some imperfections.
10 *feet x* 8 *feet* 2 *inches*

222. Mahal Herati Carpet
Hexagonal deep blue field with Herati trellis reserved with a salmon pink lozenge medallion and fawn spandrels; salmon pink 'turtle' palmette border. Small wears and repairs. 11 *feet* 4 *inches x* 9 *feet* 5 *inches*

GROUND FLOOR—DINING ROOM

223. Georgian Ormolu, Steel and Iron Fire Grate
Together with a burnished steel fender and a brass fire tongs. [Lot.]
Height 28 *inches; length* 33 *inches*

224. Carved, Painted and Parcel-Gilded Side Table with Inlaid Mahogany Top *Adam Style*
Oblong banded top, over a fluted and rosetted frieze band, and a conformingly carved and pierced lower frieze; six pillar legs joined by interlaced husk festoons centring a medallion with figure of Neptune. Painted celadon.
Height 37 *inches; length* 8 *feet*

225. Pair Adam Carved and Gilded Wood and Ormolu Torchères
Pedestal-form support with festooned rams' heads, surmounted by a ten-light leaf-scrolled candelabrum. Fitted for electricity. Some imperfections.
Height 6 *feet* 8 *inches*

226. Scenes of the Hunt: Pair Mural Paintings for a Salon
Giovanni Battista Tiepolo, Venetian: 1696-1770
[A] Depicting a huntsman in short jerkin trussing a dead stag, watched by a black and white hound, his quiver hung on a blasted tree stump at the left. [B] An archer with flowing mantle astride a black and white piebald horse with its rear to the observer, preceded by a youth blowing a hunting horn. *On canvas, which will be removed from the wall by the estate for the purchaser.*
98 *x* 54 *inches*

[See illustration]

[NUMBER 226]

GROUND FLOOR—DINING ROOM—*Concluded*

350- 227. SUMMER AND AUTUMN: PAIR MURAL PAINTINGS FOR A SALON
Abraham Busschop, Dutch: 1670-1731
[A] Summer, a nymph in old gold and peacock blue draperies, reclining on a grass-covered rock beside a basket of flowers, with a hen and chicks at her feet, in a park landscape with statuary and a pair of mating birds. [B] Autumn, a maiden in brown robes holding up a basket of fruit and grapes as she emerges from a clump of rushes towards a group of colorful ducks around a pool in the foreground. Both signed A. BUSSCHOP *f.*, and dated 1722. *On canvas, which will be removed from the wall by the estate for the purchaser.* 98 *x* 54 *inches*

140- 228. ADAM CARVED AND GILDED PIER MIRROR
Finely carved frame, after a design by Robert Adam.
Height 9 *feet; width* 53 *inches*

260- 229. PAINTED CANVAS THREE-FOLD SCREEN
British School, Early XVIII Century
Depicting a romantic couple singing from a book, accompanied by a flautist; an amorous couple in brown and white costumes; and two spying children beneath a garden statue of a nymph. Guilloche-carved and gilded frame.
Height 6 *feet* 9 *inches; length* 11 *feet* 9 *inches*

100- 230. ADAM PAINTED SEMICIRCULAR CONSOLE TABLE WITH INLAID SYCAMORE TOP
The top inlaid with a festooned demi-patera and leaf border, over a frieze and square tapered legs painted apple green, with cream anthemion, husk and other classic ornament. *Height* 33½ *inches; length* 57¾ *inches*

100- 231. ADAM PAINTED SEMICIRCULAR CONSOLE TABLE WITH INLAID SYCAMORE TOP
Similar to the preceding.

47½ GROUND FLOOR—HALL AND LOWER STAIRCASE

232. PAIR RUBY VELVET PORTIÈRES
Lined and interlined. 8 *feet* 7 *inches x* 48 *inches*

233. Late Georgian Carved and Gilded Convex Eagle Wall Mirror
Circa 1830
Concave frame with gesso leaf moldings, and ebonized fillet encircling the bull's-eye mirror, crested with bold leaf scrolls supporting a spread eagle with ball pendant; conformingly festooned base. Some abrading.
Height 5 *feet* 1 *inch; width* 35 *inches*

234. Decorative Oil Painting: Two Maidens
John White Alexander, P.N.A., American: 1856-1915
A maiden in long crimson gown leaning toward her seated companion with roses in her hair, and slate blue gown. Signed at lower right, and dated *Paris,* 1906. 64 *x* 54 *inches*

235. Tooled Silver and Green Leather Two-Fold Screen
Renaissance Style
Patterned with a design of scrolling foliations.
Height 6 *feet* 2 *inches; width* 54 *inches*

236. Chippendale Decorated Vermilion Lacquer Tall-Case Clock
William Mayhew, Woodbridge, c. 1785
With engraved brass dial; the case with lacquer decoration, imperfect. Striking calendar movement. *Height* 7 *feet* 3 *inches; width* 19 *inches*

237. Louis XVI Carved, Parcel-Gilded and Decorated Demilune Console Table
Black marble top painted with an interlaced floral border, the frieze centring a rosetted guilloche band, on conforming pillar legs. Painted celadon.
Height 34¼ *inches; length* 5 *feet* 3 *inches*

238. Pair Régence Carved and Gilded Fauteuils in Early Eighteenth Century Flemish Tapestry
Open-arm frame with valanced rails and cabriole legs joined by a cross-stretcher; the back, armpads and seat covered in verdure tapestry. Gilding abraded.

239. Two Louis XIV Carved and Gilded Fauteuils in Early Eighteenth Century Flemish Tapestry
Type of the preceding, each varying in design. Gilding abraded.

GROUND FLOOR—HALL AND LOWER STAIRCASE—*Continued*

240. CARVED, PAINTED AND PARCEL-GILDED SERPENTINE CENTRE TABLE
Louis XVI Style
Shaped oblong top with marble inset, imperfect, over a fluted and rosetted frieze, and round pillar legs. Painted in shades of green.
Height 34 *inches; length* 5 *feet* 2 *inches*

241. MIRROR GLASS CENTREPIECE WITH SAXE PORCELAIN FLOWERS
Oblong centrepiece and four candlesticks in embossed gold paper and mirror glass, centring a bouquet of tinted porcelain blossoms. *Length* 35½ *inches*

242. LATE GEORGIAN CARVED AND GILDED OVAL CORNUCOPIA-AND-EAGLE WALL MIRROR *Circa* 1835
With two cornucopias of fruit ornamented with basketry and leaf collars, encircling the mirror plate, surmounted by a perching eagle; foliage pendant. Small imperfections. *Height* 52 *inches; width* 37½ *inches*

243. PAIR RENAISSANCE BRONZE AND GILDED BRONZE ANDIRONS
In the form of an urn with leaf panache, on scrolled support with echinus-molded frieze. Together with a log rest. [Lot.] *Height* 23½ *inches*

244. PAIR CARVED, PAINTED AND PARCEL-GILDED CURULE TABLES
Directoire Style
With mirror-paneled top. *Height* 21½ *inches; width* 16 *inches*

245. PAIR WINE RED VELVET PORTIERES AND TWO PAIRS WINDOW HANGINGS
With gold galloon borders. Lined and interlined.
12 *feet x* 11 *feet* 7 *inches and* 11 *feet* 10 *inches*

246. FLEMISH RENAISSANCE TAPESTRY *Circa* 1550
THE PICNIC. A group of feasting villagers seated about a cloth spread in a flower-studded meadow, with mounted huntsmen and a stag in the middle distance and a village beyond; golden yellow border of allegorical figures, animals and fruit clusters. Repaired. 10 *feet* 8 *inches x* 14 *feet* 9 *inches*

280

[NUMBER 247]

247. BRONZE STATUETTE OF A PRANCING HORSE *French, XVII Century*
Powerfully modeled figure of a spirited horse with long wavy mane, his right foreleg and left hind leg upraised; rich brown patina. On Siena marble molded oblong plinth. Minor repair. *Total height* 25¼ *inches*

[See illustration]

280

248. BRONZE STATUETTE OF A PRANCING HORSE *French, XVII Century*
Similar to the preceding. Minor imperfections. *Total height* 25¼ *inches*

185

249. CARVED, SPIRALLY TURNED AND INLAID WALNUT SIDE TABLE
William and Mary Style
Molded semi-octagonal top, the conforming frieze inlaid with panels of seaweed marquetry and containing three drawers, over carved and pierced scrolls and foliage ornament; spirally turned supports with open stretcher.
Height 36¼ *inches; length* 6 *feet* 10 *inches*

GROUND FLOOR—HALL AND LOWER STAIRCASE—*Continued*

185 250. CARVED, SPIRALLY TURNED AND INLAID WALNUT SIDE TABLE
William and Mary Style
Similar to the preceding.

65 251. APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET ARMORIAL HANGING
Italian, XVII Century
Appliqué with a leaf-mantled coat of arms in old gold, oyster white and pale blue, with matching border of musical and martial trophies. Shows repair and imperfections. 10 *feet* 6 *inches x* 8 *feet* 7 *inches*

65 252. APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET ARMORIAL HANGING
Italian, XVII Century
Similar to the preceding. Shows imperfections.

35 253. PAIR APPLIQUÉ-EMBROIDERED CELADON VELVET HANGINGS
Italian Baroque
Patterned with scrolled cartouches enclosing crosses and chalices.
10 *feet* 6 *inches x* 21½ *inches*

65 254. TWO TIGER SKIN RUGS
With head and claws; as exhibited. *Length overall* 10 *feet* 5 *inches*

150 255. EMPIRE DECORATED VERMILION LACQUER AND BLACK VELOURS SOFA
With scrolled ends and seat covered in black velours, the serpentine-arched back and facing finished with black and gold moldings, enclosing vermilion lacquer panels painted in gold and colors with Chinese landscapes, figures and floral ornament. Castered. *Length* 7 *feet* 5 *inches*

150 256. EMPIRE DECORATED VERMILION LACQUER AND BLACK VELOURS SOFA
Similar to the preceding.

240 257. PAIR GEORGIAN SCULPTURED TAPESTRY MARBLE ALLEGORICAL BUSTS WITH PEDESTALS
Painting and Sculpture; represented as nymphs with long flowing hair adorned with laurel chaplets, the shoulders wrapped in drapery folds; on acanthus carved term-shaped pedestal headed with onyx marble drapery. Some repairs and imperfections. *Heights* 30 *and* 30¼ *inches; of pedestal* 49½ *inches*

220 258. PAIR GEORGIAN SCULPTURED TAPESTRY MARBLE ALLEGORICAL BUSTS WITH PEDESTALS
En suite with the preceding; depicting Music and Architecture, with attributes. Some repairs and imperfections. *Height* 33 *inches; of pedestal* 49½ *inches*

[NUMBER 259]

300—

259. PAINTED METAL MODEL OF THE S. Y. 'DIANA'
With black and yellow painted hull, the decks completely fitted; with two masts, six life boats, anchors and other detail. In vitrine on carved and gilded table stand. *Length* 5 *feet* 7 *inches*

Note: The yacht *Diana,* property of C. Ledyard Blair, was registered as an American vessel by Act of Congress, approved March 4, 1915.

475—

[See illustration]

260. FLEMISH RENAISSANCE TAPESTRY *Circa* 1550
PREPARATION OF THE FEAST. Depicting a flower-studded meadow with a procession of villagers and musicians in golden yellow, beige and lapis blue costumes, gathering before a table upon which a servant places a roast on a blue platter; broad golden yellow band of allegorical figures, animals and fruit clusters. Small repairs. 11 *feet* 4 *inches x* 17 *feet* 7 *inches*

210—

261. PAIR LOUIS XIV WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVII Century
With serpentine-arched back, and seat covered in late seventeenth century *tête de nègre* foliage needlepoint, centring landscape cartouches with *petit point* figures and animals; open scrolled arms, and conforming stretchered underframe.

180—

262. ADAM CARVED AND GILDED OVAL WALL MIRROR
With oval mirror plate, and conforming border, enclosed by moldings joined with husk festoons, the outer edge carved and pierced with leaf scrolls, the case centring an erect anthemion palmette.
Height 6 *feet* 2 *inches; width* 25½ *inches*

GROUND FLOOR—HALL AND LOWER STAIRCASE—*Continued*

263. ADAM CARVED AND GILDED OVAL WALL MIRROR
Similar to the preceding.

264. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL NINE-LIGHT CANDELABRA, WITH PEDESTALS *After Clodion*
Nymph and youth with tambourine and loose waist draperies, supporting a *bronze doré* cornucopia developing eight foliated scrolling candle arms and a central finial of grape clusters, terminating in sockets; on *vert antique* marble drum plinth. Signed Clodion. Fitted for electricity. Have simulated marble pedestals. *Height 49 inches; of pedestal 43 inches*

265. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL NINE-LIGHT CANDELABRA, WITH PEDESTALS *After Clodion*
Type of the preceding, but somewhat smaller, on granite drum plinths. Signed Clodion. Fitted for electricity. Have marbleized wood pedestals.
Height 44 inches; of pedestal 43 inches

266. ROMAN SCULPTURED MARBLE HAUT-RELIEF FRIEZE
Finely carved and undercut with a procession of putti accompanying Mars and Cupid, approaching Venus seated upon a bed, with putti assisting with her toilet; cipolino marble frame border. *13 x 52 inches*

267. PAIR CARVED, POLYCHROMED AND GILDED FIGURAL TORCHÈRES
Italian, XVII Century
Standing figure of an angel in billowing gold robes, holding a cornucopia terminating in a torch; corbel base with cherub heads. Fitted for electricity.
Height 32 inches

268. SHELL-CARVED CHERRYWOOD TALL-CASE CLOCK WITH SCROLL PEDIMENT *American, circa 1820*
With scrolled and dentiled pediment, over an arched dial painted with rose sprays and a bird, flanked by slender colonnettes, the trunk door crested with a carved scallop shell, quarter-round fluted pilasters at both lower sections; plinth base of somewhat later date. *Height 7 feet 2 inches; width 21½ inches*

269. PAIR GILDED BRONZE LION CHENETS
Together with a log rest, brass stand of four fire tools and a mesh screen. [Lot.] *Height of chenets 20½ inches*

[NUMBER 270]

1300

270. BRONZE EQUESTRIAN FIGURE OF KING LOUIS XIV

Attributed to François Girardon, French: 1628-1715

Virile depiction of the Sun King in corium armor and billowing cloak, seated majestically astride a powerful charger; on oblong plinth with shield. Repaired. Has inlaid walnut pedestal stand. *Height* 42½ *inches, of pedestal* 36 *inches*

[See illustration]

GROUND FLOOR—HALL AND LOWER STAIRCASE—*Concluded*

271. PAIR TERRA COTTA GARDEN STATUETTES *French, XVIII Century*
Gracefully posed standing figures in classic garb, depicting Flora, with cup and bouquet of flowers, and Ceres, with scythe and sheath of wheat; disc bases. Have painted wood pedestals. Some repairs.
Height 5 *feet* 1 *inch and* 5 *feet* 2¼ *inches*

[See illustration of one]

GROUND FLOOR—MUSIC ROOM

272. MARBLE BIRD BATH *Italian, XVII Century*
Molded oval cistern with lower gadrooned cupping, in rouge, cream and gray brecciated marble; on slightly varying socle. *Length* 28¾ *inches*

273. BRASS-MOUNTED CIGAR HUMIDOR *Benson & Hedges, Inc., New York*
Oblong chest with interior trays, fitted with a combination lock.
Length 25½ *inches*

274. THREE-INCH BRASS TELESCOPE *Bardou & Son, Paris*
On adjustable mahogany tripod stand. *Total height* 55 *inches*

275. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SMALL SETTEE
Seat and canted back covered in *tête de nègre* floral needlepoint centring figural medallions; open crozier arms, cabriole legs joined by a turned serpentine stretcher. *Length* 53½ *inches*

276. TWO LOUIS XV FOOTSTOOLS IN EIGHTEENTH CENTURY NEEDLEPOINT
Gilded and ebonized serpentine frames, covered in worn antique striped floral needlepoint.

[NUMBER 271]

[NUMBER 277]

290

277. GEORGE I CARVED MAHOGANY AND PETIT POINT LOVE SEAT WITH EAGLE-HEAD ARM TERMINALS *English, Early XVIII Century*

Upholstered seat and back covered in fine English early eighteenth century *tête de nègre* floral *petit point* centring cream cartouches with parrots perched upon cherry boughs, the open scrolled arms with eagle-head terminals, over incurvate supports carved with volutes; on four cabriole legs, those in front carved with interlaced scrollwork, and all terminating in claw-and-ball feet.

Length 48 *inches*

[See illustration]

278. Decorative Marine Painting *British School, circa* 1700
Depicting a fleet of British men-o'-war firing broadsides at enemy vessels at close range; in the foreground appear crowded lifeboats, and floating wreckage. Framed. 46 *x* 64½ *inches*

279. Wavy Satinwood Parlor Grand Piano *Steinway & Sons, New York*
Plain case in finely figured wood resembling primavera, on corbeled pillar legs, and with fret-pierced desk; small imperfections. Serial no. 78756.
Length 6 *feet* 11 *inches*

280. Pair Baroque Carved, Painted and Gilded Torchères
Urn standard with trilateral base, and summit fitted with thirteen lights; painted bronze black with gilded carved enrichments. Fitted for electricity.
Height 7 *feet* 4 *inches*

281. Jacobean Carved Walnut and Oak Centre Table
Oblong top with gadrooned and leaf-carved convex frieze, on conforming columnar supports, with enclosed stretcher.
Height 31½ *inches; length* 7 *feet* 8 *inches*

282. Flemish Tapestry *Circa* 1610
KERMESSE. A sunlit flower-studded meadow, with a group of dancing boors in old gold, beige and lapis blue costumes encircling a musician with *cornemuse;* broad old gold border of allegorical figures, fruit-filled urns and animal subjects, heightened in blue. Repaired. 11 *feet x* 15 *feet*

283. Pair Carved Mahogany and Mauve Ciselé Velvet Upholstered Eagle-Arm Easy Chairs *Georgian Style*
Elaborately carved frames, covered in French hand-loomed mauve *ciselé* velvet, worn.

284. Pair Renaissance Bronze Figural Chenets
Together with a log rest and two steel fire tools. [Lot.] *Height* 36 *inches*

285. Carved Mahogany Jardiniere *Chippendale Style*
Together with a footstool. [Lot.] *Height* 28 *inches; width* 18½ *inches*

286. Indian Carpet
Blood red field reserved with a floral roundel in soft green and purple, matching the broad cartouche chain border. 14 *feet* 6 *inches x* 13 *feet* 9 *inches*

287. Daghestan Rug
Deep blue field of particolored cruciform motives, and ivory white vine border. Reduced. 5 *feet* 2 *inches x* 3 *feet* 5 *inches*

288. THREE PAIRS STRIPED BLUE AND FAWN DAMASK WINDOW HANGINGS WITH VALANCES, AND PAIR PORTIERES
Damassé with scrolling foliations and birds on a striped Nattier blue ground; lined and interlined. Somewhat faded. [Lot.] 11 *feet* 5 *inches x* 57 *inches*
9 *feet x* 57 *inches*

BOOKS

289. GARDENS. A. H. FORBES, Editor. Architectural Gardens of Italy. *Plates.* 3 vols., folio, cloth portfolios. New York, n.d.

290. GARDENS. H. INIGO TRIGGS. The Art of Garden Design. *Illustrated.* Folio, cloth. London, 1906

291. GARDENS, etc. Royal Gardens (Ward), London, 1912 ❖ Wild Flowers of the North Eastern States (Miller), N. Y., 1898 ❖ The Passenger Pigeon (Mershon), N. Y., 1907 ❖ and others. Together 12 vols., various sizes, cloth.

292. PAINTERS, etc. Antonio Allegri da Corregio (Ricci), N. Y., 1896 ❖ French Architects and Sculptors of the XVIIIth Century (Dilke), London, 1900 ❖ and others. Together 6 vols., folio to 8vo, cloth.

293. PLATE, PEARLS, etc. Old English Plate (Cripps), London, 1901 ❖ The Book of the Pearl (Kunz), N. Y., 1908 ❖ Picture Painters of the Nineteenth Century (Lewis), London, 1911 ❖ and others. Together 9 vols., various sizes, mostly cloth.

294. PORTRAITS, etc. The National Portrait Gallery of Distinguished Americans (Longacre and Herring), 3 vols., Phila., 1834 ❖ France under Louis XIV (Bourgeois), N. Y., 1897 ❖ and others. Together 7 vols., 4to to 12mo, full and half morocco.

295. [REYNOLDS, SIR JOSHUA.] SIR WALTER ARMSTRONG. Sir Joshua Reynolds. *Plates.* Royal 4to, original cloth. London, 1900

296. TAPESTRIES. Tapestry Weaving in England (Thomson), London, n.d., 2 *copies* ❖ Tapestries (Hunter), N. Y., 1912. Together 3 vols., 4to and 8vo, cloth.

296A. WILLIAMSON, CAPT. THOMAS. Oriental Field Sports. *Beautifully colored aquatint plates, from drawings by Samuel Howitt after Capt. Thomas Williamson.* Atlas oblong folio, full red levant morocco; doublures and end-leaves of watered silk. London, 1807

A SUPERB COPY OF THE FIRST EDITION. This copy contains the colored half-title, which is sometimes lacking. WITH BRILLIANT IMPRESSIONS OF THE PLATES.

[NUMBER 297]

1200

297. FINE DIRECTOIRE CARVED, GILDED AND PAINTED CONSOLE TABLE

French or Piedmontese, circa 1800

Oblong marble plateau, the frieze finely carved with Vitruvian scrolls centring a spread eagle, and ornamented with Medusa masks upon the six dies, the rear painted with leaf ornament; round cable-fluted legs with guilloche and leaf collars, joined by a conformingly carved cross-stretcher with central foliage knop. Painted cream with gilded moldings and carved enrichments. Stamped beneath left rail TH. an with an oval enclosing a crown and fleurs de lis.

Height 34¼ *inches; length* 52½ *inches*

[See illustration]

1202

298. FINE DIRECTOIRE CARVED, GILDED AND PAINTED CONSOLE TABLE

French or Piedmontese, circa 1800

Companion to the preceding. Similarly stamped.

GROUND FLOOR—GRAND SALON—*Continued*

110

299. CARVED LIMEWOOD TABERNACLE WITH OIL PAINTING
North Italian, Early XVII Century
Arched canvas panel painted with an interior depicting the Holy Family with SS. Jerome and Dominic; in colonnetted limewood tabernacle frame, the pediment cresting carved with figures of the Salvator Mundi and two saints. Some imperfections. *Height* 43 *inches; width* 28½ *inches*

700

300. OIL PAINTING: PORTRAIT OF COUNTESS LOUISE DE MONTLUCON
Baron François-Pascal Gérard, French: 1770-1837
Youthful figure with curly light brown hair, depicted at full length wearing a white silk Directoire gown, and seated upon a boulder covered with a crimson Paisley shawl. 76 *x* 50 *inches*
[See illustration]

225

301. OIL PAINTING: PORTRAIT OF A YOUNG LADY AS A GITANE
Charles Emile Carolus-Duran, French: 1838-1917
Full-length figure dressed in a loose crimson robe trimmed in gold embroidery, and gathered to support a cluster of pink roses; signed at lower left CAROLUS DURAN, and dated 1883. Gilded frame matching the preceding. 80 *x* 42 *inches*

575

302. LOUIS XV FINELY CARVED AND GILDED CHEVAL SCREEN WITH EIGHTEENTH CENTURY BEAUVAIS TAPESTRY PANEL
Serpentine frame delicately carved on both sides with leaf and guilloche bands, and foliage ornament, on matching bridge feet; the rising panel covered in fine antique Beauvais tapestry, worked with figures of cupids, birds and shrubbery, in a *damassé rose du Barry* ground. *Height* 46½ *inches; width* 28 *inches*
From Duveen Bros., Inc., New York

85

303. DECORATIVE SPORTING PAINTING: FOX AT BAY
British School, XIX Century
Depicting a pack of hounds closing in on a harried fox, in a dense woodland with two pink-coated hunters in the middle distance. 39 *x* 48 *inches*

140

304. SET OF FOUR COLORED STIPPLE ENGRAVINGS *After Morland*
The Thatcher, and Stable Amusement, by Ward; Summer Amusement, by Williamson; and the Cottagers' Wealth, by Keating. Folios, late impressions, framed with black glass mats.

140

305. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE TABLE
Oblong top, the pendented frieze carved and pierced with foliage and fret ornament; the legs conformingly carved and pierced on the outer faces.
Height 35 *inches; length* 5 *feet* 10 *inches*

[NUMBER 300]

An Important Louis XV Beauvais Tapestry Salon Suite

[NUMBERS 306 TO 310 INCLUSIVE]

1100— 306. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

Well-proportioned shaped back and seat in silk-woven tapestry of the period, the back and seat depicting subjects from the fables of La Fontaine, after J. B. Oudry, framed in rococo floral strapwork and shell cartouches, the colors uncommonly well preserved; the armpads also covered in tapestry. The frames of this and the succeeding lots are of later date.

From the Château de Riberols

Collection of the Marquis Dautrimaux

[See illustration]

1100— 307. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding.

From the Château de Riberols

Collection of the Marquis Dautrimaux

1100— 308. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding.

From the Château de Riberols

Collection of the Marquis Dautrimaux

1100— 309. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding.

From the Château de Riberols

Collection of the Marquis Dautrimaux

310. LOUIS XV CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY *French, XVIII Century*

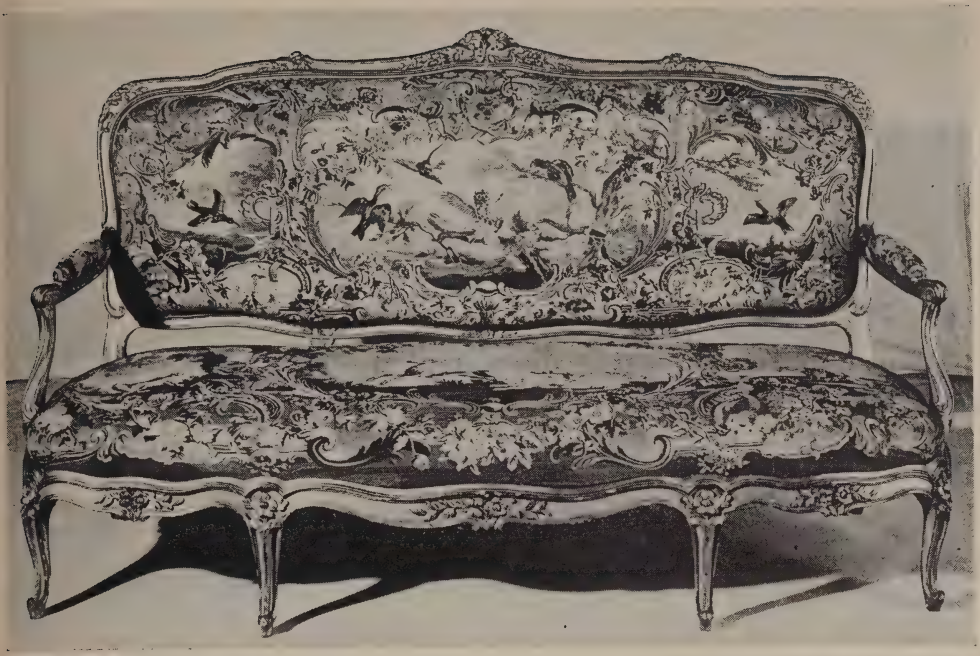
500— *En suite* with the preceding. *Length 7 feet 3 inches*

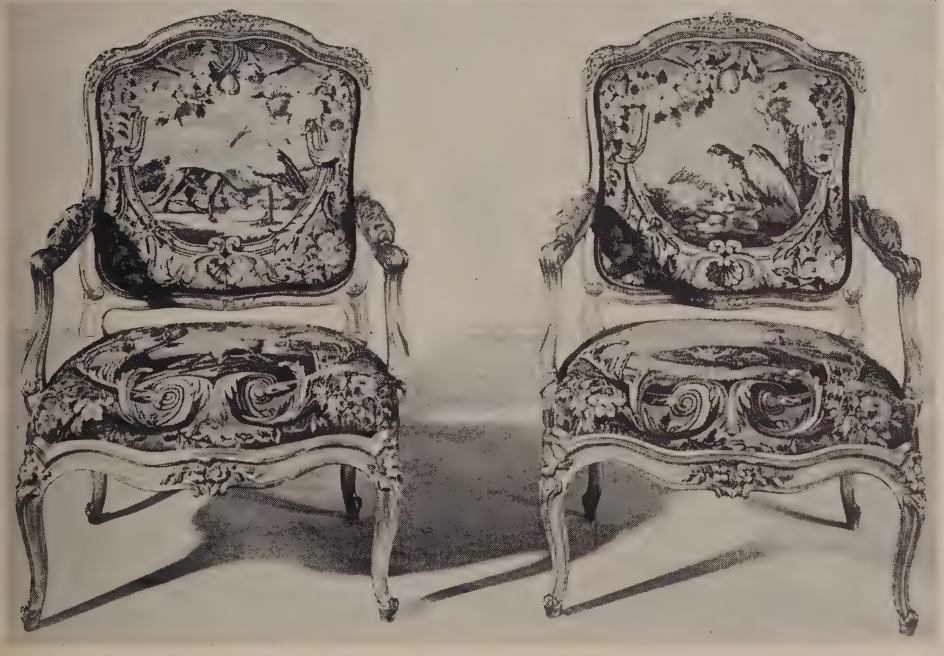
From the Château de Riberols

Collection of the Marquis Dautrimaux

[See illustration]

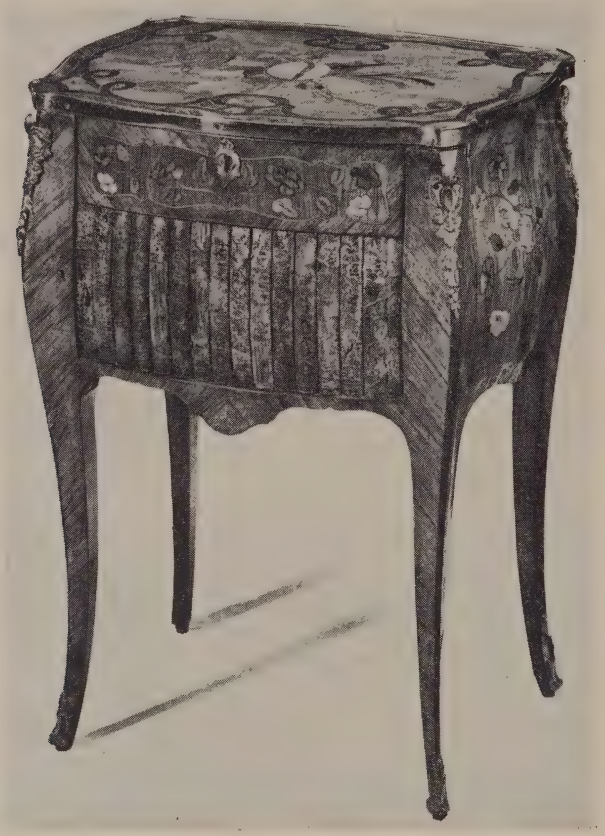
Wildenstein sale, 1979
Sotheby Parke Bernet Monaco
June 25-26 1979 no. 15





[NUMBERS 306 AND (ABOVE) 310]

GROUND FLOOR—GRAND SALON—*Continued*



[NUMBER 311]

1600—

311. LOUIS XV TULIPWOOD MARQUETRY BOMBÉ TABLE À ECRIRE

French, XVIII Century

Cartouche-shaped top with *bronze doré* rim, sliding back over a fitted writing drawer with tooled green leather panel, a tambour shutter beneath faced with antique bookends; projecting bowed stiles continuing to conforming tapered legs. The top and four sides inlaid with panels of floral marquetry and musical trophies. *Height* 29 *inches; width* 20½ *inches*

From French & Co., Inc., New York

[See illustration]

[NUMBER 312]

750

312. FINE LOUIS XV TULIPWOOD MARQUETRY PETITE TABLE-GUÉRIDON
French, XVIII Century

Small circular table with pierced gallery, valanced cupboard door, and angular cabriole legs joined by an undershelf. The top, undershelf and all sides inlaid with panels depicting utensils, urns of fruit and flowers, writing implements and a floral spray. *Height* 30 *inches; diameter* 13 *inches*

From French & Co., Inc., New York

[See illustration]

GROUND FLOOR—GRAND SALON—*Continued*

725-

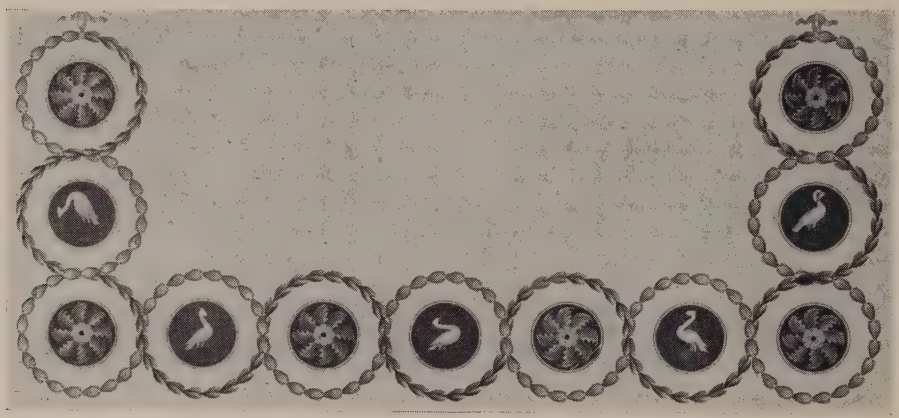
313. LOUIS XV TULIPWOOD AND HAREWOOD PETITE TABLE-GUÉRIDON
French, XVIII Century

Type of the preceding, but with parquetry design; some careful restoration.
Height 27¾ *inches; diameter* 12¼ *inches*

314. INLAID ACAJOU AND CRIMSON LEATHER BUREAU PLAT
Louis XVI Style

190-

Crossetted oblong top with crimson leather panel enclosed by a *bronze doré* molding, the frieze enriched with conforming chased foliage appliqués, containing three drawers and rear mock drawers; matching square tapered legs. Minor imperfections. *Height* 31 *inches; length* 55 *inches*



[NUMBER 315]

175-

315. DIRECTOIRE CARVED AND GILDED CONSOLE TABLE WITH FINELY INLAID MARBLE TOP *Italian, Early XIX Century*

Oblong statuary marble top, finely inlaid with a three-quarter border of interlaced husk chains enclosing roundels with foliage whorls and varying figures of storks, all in tones of lapis blue, russet and ebony; over a leaf-carved and festooned frieze ornamented with rosette bosses, and eight conforming fluted collared legs joined by serpentine cross-stretchers.
Height 34 *inches; length* 58 *inches*

[See illustration of top]

316. Directoire Carved and Gilded Console Table with Decorated Marble Top
Matching the preceding frame, the statuary marble top with painted design, also to match the preceding; and of later date.

317. Pair Louis XVI Bronze Doré and Cut Crystal Five-Light Wall Sconces
Lyre-form sconce with five scrolled candle arms; hung with faceted bead drops, pendeloques and asteroid blossoms. fitted for electricity. *Height* 30 *inches*

318. Pair Louis XVI Bronze Doré and Cut Crystal Five-Light Wall Sconces
Similar to the preceding.

319. Louis XV Carved and Gilded Console
Demi-cartouche-shaped marble plateau, the conforming valanced frieze with wave fret, over a festooned ram's head, and two conformingly pierced serpentine supports. Finish abraded. *Height* 32¾ *inches; width* 26½ *inches*

320. Regency Brass-Inlaid and Parcel-Gilded Rosewood Semicircular Display Cabinet
Copied from, and formerly a companion piece to the original example described and illustrated in Macquoid & Edwards, *Dictionary of English Furniture,* 1924, vol. I, p. 174-5, fig. 52. Small imperfections.
Height 6 *feet* 11 *inches; width* 54 *inches*
From Lenygon & Morant, Inc., New York

321. Louis XVI Carved and Gilded Cheval Screen with Sixteenth Century Brussels Tapestry Panel
Guilloche- and foliage-carved frame surmounted by a festooned portrait head; covered in late sixteenth century Brussels tapestry worked with foliage and fruit. *Height* 44 *inches; width* 26 *inches*

GROUND FLOOR—GRAND SALON—*Continued*

322. BEAUVAIS SILK-WOVEN TAPESTRY, AFTER FRANÇOIS BOUCHER

Circa 1750

1900

LA DISEUSE DE BONNE AVENTURE. Depicting a sunlit wooded landscape with a fortune teller in crimson and blue robe, reading the palm of a shepherdess in yellow gown and holding a *houlette,* seated with her attendants beside a rocky mound and terminal figure of a satyr, a group of sheep appearing in the lower right foreground. The whole is closely woven in a palette of delicate pastel colors in the finest wools, with rich highlights of silk. Some skilful restoration. Has carved and gilded frame. 8 *feet* 4 *inches x* 5 *feet* 5 *inches*

Note: This subject is a part of a series, *Les Fêtes Italiennes,* after François Boucher, executed between 1736-1762. The series consisted of fourteen subjects; a description of these may be found in Badin, *La Manufacture de Tapisseries de Beauvais,* 1909, p. 60.

[See illustration]

[NUMBER 322]

Sold again, Porte Fenat Monaco,
June 24, 1976, no. 118.

GROUND FLOOR—GRAND SALON—*Continued*

1800—

323. BEAUVAIS SILK-WOVEN TAPESTRY, AFTER FRANÇOIS BOUCHER

Circa 1750

LA MUSIQUE. Depicting a sunlit glade of slender trees, the clearing in the foreground with a youthful player of the bass viol wearing a crimson and gold cloak, and fronted by two reclining maidens in old gold and sky blue gowns; at right a youth and maiden in amorous pose, the latter resting upon a voluminous rose drapery. Minor repairs. In carved and gilded frame, matching the preceding.

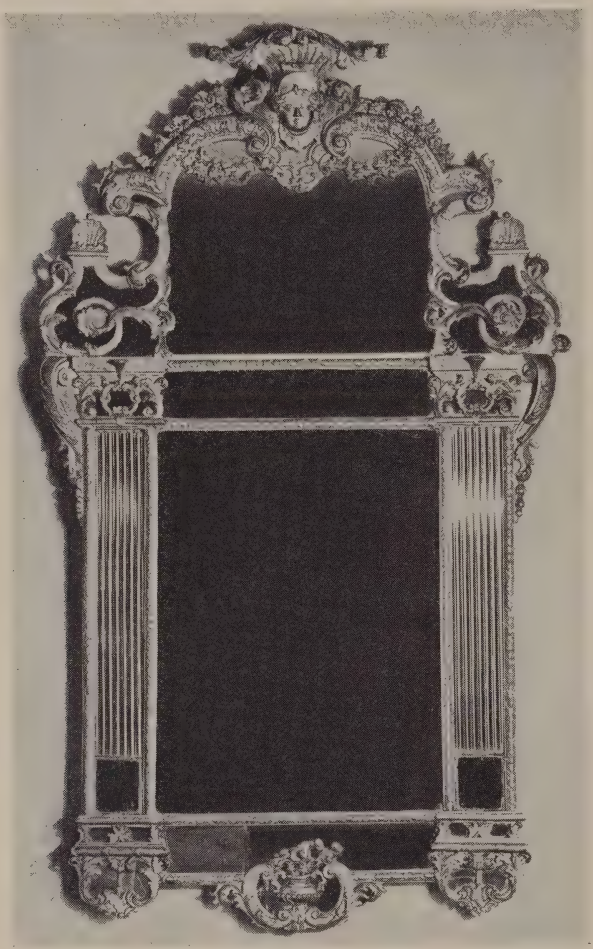
8 *feet* 4 *inches x* 4 *feet* 6 *inches*

See note to the preceding.

[See illustration]

[NUMBER 323]

GROUND FLOOR—GRAND SALON—*Continued*



[NUMBER 324]

252

324. GEORGE II CARVED MAHOGANY PIER MIRROR WITH CUT MIRROR GLASS PILASTERS *English, XVIII Century*

Upright arched frame with multiple mirror panel borders, those at either side cut in the form of pilasters, and elaborately carved with classic moldings, leaf scrolls, a flaming urn, and festoons flanking a summital mask. Small imperfections. *Height* 8 *feet* 10 *inches; width* 59 *inches*

[See illustration]

325. Georgian Carved Mahogany Pier Mirror with Cut Mirror Glass Pilasters
Similar to the preceding, but of later date.

326. Carved Mahogany and Needlepoint Tilting-Top Table
Chippendale Style
Molded circular top inset with a needlepoint panel, worked in *petit point* with playing cards, coin pouch, floral sprays and a matching border; on leaf-carved pillar, and tripod with claw-and-ball feet.
Height 25¾ *inches; diameter* 27¾ *inches*

327. Louis XVI Carved and Gilded Cheval Screen with Early Eighteenth Century Petit Point Panel
Molded frame with garlanded ribbon cresting; the *petit point* panel worked with festoons and a shell motive, framing a landscape with sheep and cow, in a cream ground. *Height* 46 *inches; width* 34 *inches*

328. Two Georgian Carved Mahogany Torchères
Together with a pair of cut glass cylinders enclosing copper jardinieres. [Lot.]
Height 5 *feet* 6 *inches; diameter* 11 *inches*

329. Decorative Flower Painting *Flemish School, XVIII Century*
A cluster of roses, tulips, thistles and other blossoms arranged in a vase upon a table top. Framed. 28¼ *x* 23 *inches*

330. Decorative Oil Painting: Fête Galante
French School, Early XVIII Century
Landscape with a maiden in white silk gown, and a youth in crimson costume dancing to the music of a hurdy-gurdy, and flanked by amorous figures, in the manner of Pater. In carved and gilded frame. *Oval: height* 53 *inches*

GROUND FLOOR—GRAND SALON—*Continued*

1000— 331. CHIPPENDALE MAHOGANY BREAK-FRONT SECRETARY BOOKCASE
English, XVIII Century
With projecting central section. The molded cornice and frieze over four glazed doors with arched and trellised astragals; two banks of single drawers over deep drawers, flanking two frieze drawers fitted with fall fronts and writing interiors, over central double cupboards.
Height 8 *feet; length* 8 *feet* 3 *inches*

[See illustration]

70— 332. GEORGIAN BRASS, STEEL AND CAST IRON SERPENTINE-FRONT FIRE GRATE
Steel grate with old cast iron figural back plate, etched brass spandrels, *ajouré* valance, and pillar supports with urn finials. Together with a whisk brush. [Lot.]
Height 43 *inches; width* 33 *inches*

75— 333. GEORGIAN BRASS AND CAST IRON FIRE GRATE
Type of the preceding, but varying in design. Together with a whisk brush. [Lot.]
Height 35½ *inches; length* 39 *inches*

300— 334. THREE PAIRS SKY BLUE AND OLD GOLD FLORAL DAMASK WINDOW HANGINGS WITH VALANCES
Damassé with old gold flower-filled urns and trophies of Agriculture, joined by floral festoons; on a sky blue ground. With tiebacks. Lined and interlined. Some imperfections.
11 *feet* 6 *inches x* 53 *inches*

75— 335. HAMADAN SEHNA RUNNER
Midnight blue field almost obscured by a chain of rhombic cartouches, and a floral trellis in crimson and sage green; harmonizing vine border.
10 *feet* 7 *inches x* 3 *feet* 10 *inches*

[NUMBER 331]

GROUND FLOOR—GRAND SALON—*Concluded*

200-

336. KIRMAN RUG
Infloriated fawn field patterned in crimson and lapis blue; matching lotus vine border. Shows slight wear. 12 *feet* 10 *inches x* 8 *feet*

175-

337. KIRMAN ARABESQUE CARPET
Infloriated deep blue field overlaid by particolored conjoined cartouches, within triple harmonizing border bands. Shows wears and repairs.
14 *feet* 8 *inches x* 11 *feet* 10 *inches*

40-

338. KIRMAN MEDALLION RUG
Fawn field of medallions and infloriated pear motives, and deep blue floral vine border. Wears and repairs. 7 *feet* 2 *inches x* 4 *feet* 6 *inches*

20-

339. FEREGHAN HERATI RUG
With dark blue trellised field, and henna 'turtle' palmette border. As exhibited.
6 *feet* 6 *inches x* 3 *feet* 11 *inches*

180-

340. KIRMAN MEDALLION CARPET
Fawn field woven with an infloriated deep blue medallion, and scattered blossoms, palm leaves and cypresses; matching chain plaquette border with two guards; small repairs. 13 *feet* 4 *inches x* 8 *feet* 4 *inches*

GROUND FLOOR—LIBRARY

120

341. FOUR COLORED LITHOGRAPHS *Delpech, after L. Boilly*
Les Antiquaires; La Marchande de Beignets; Les Amateurs de Tableaux; and Les Fumeurs et les Priseurs. Quartos. Framed. [Lot.]

145-

342. PAIR GEORGE III CELESTIAL AND TERRESTRIAL GLOBES, ON STANDS
J. W. Newton, London, dated 1818
Newton's New and Improved 15-inch globes, revolving within their recorded tables; the tripod stands with compass stretchers, painted in cream with husk chains, in a black ground. Castered. Stands restored; some imperfections.
Height 40 *inches*

[NUMBER 343]

SEMI-PRECIOUS MINERAL PLANTS IN JARDINIERES: NUMBER 164

225

343. REGENCY BURLWOOD OVAL TILTING-TOP TRESTLE TABLE *Circa* 1825
Oval centrally pivoted top, tilting over an open swinging bracket, and lateral columnar supports with arched bridge feet; castered.
Height 29¾ *inches; length* 52 *inches*

[See illustration]

GROUND FLOOR—LIBRARY—*Continued*

344. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT ARMCHAIR
Pierced Gothic splat, leaf-carved open arms, and fretted rails on conforming stretchered pillar legs; slip seat in *petit point* worked with Chinese vases and dragon motives. Small repair.

345. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT SERPENTINE CARD TABLE *English, XVIII Century*
Oblong hinged top, opening to a surface with projecting candle discs, and needlepoint panel of later date, worked with *petit point* playing cards, counters, etc.; the conformingly shaped frieze containing a single drawer, on straight cabriole legs carved with lappets, all four finished with club feet. Some repair.
Height 28½ *inches; length* 35 *inches*

346. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SERPENTINE CARD TABLE
Type of the preceding, but varying in design.
Height 29 *inches; length* 33¾ *inches*

347. UPHOLSTERED KNOLE SOFA
Covered in worn green silk velvet, the back centring a panel of embroidery. Together with two flame-pattern cushions. [Lot.] *Length* 6 *feet* 8 *inches*

348. JACOBEAN CARVED WALNUT AND OAK CENTRE TABLE
Oblong top with gadrooned and leaf-carved frieze, on conforming columnar supports, with enclosed stretcher. *Height* 31½ *inches; length* 7 *feet* 10 *inches*

349. TWO FLEMISH TAPESTRY PANELS *Early XVIII Century*
One depicting goats, ducks and a castle in a woody landscape of bluish green and yellow tonality; the other a cottage glimpsed among gnarled oak trees. Some repairs. 8 *feet* 9 *inches x* 4 *feet* 7 *inches*
8 *feet* 6 *inches x* 4 *feet* 6 *inches*

350. PAIR SCULPTURED MARBLE BUSTS OF PHILOSOPHERS
Italian, probably XVIII Century
Bearded heads draped in loose caps extending over shoulders; on *rosso antico* marble plinths. *Total height* 28 *inches*

351. CHIPPENDALE CARVED MAHOGANY SIDE TABLE
With Portor marble top, over a frieze carved with pearl-chain and rosetted ribbon moldings, the legs headed by stalactite carving and foliage pendants, terminating in claw-and-ball feet. Contains old material.
Height 32½ *inches; length* 51½ *inches*

352. OIL PAINTINGS: CENTAURS AND CENTAURESS
Eugène Fromentin, French: 1820-1876
A craggy landscape, with an assemblage of legendary creatures at a pool in the foreground before a tall tree, a satyr with panpipes seated at left. Signed at lower left EUG. FROMENTIN. Framed. 79 *x* 54 *inches*

353. PAIR WROUGHT IRON GOOSE-NECK ANDIRONS
Together with a stand of three fire tools. [Lot.] *Height* 21 *inches.*

354. PAIR FRENCH THREE-PILE VELVET WINDOW HANGINGS
Woven in varying shades of green and buff with a repeated design of foliage palmettes laid upon linked cartouches. Some fading. With matching valance.
12 *feet* 2 *inches x* 45 *inches*
From the Hayden Co., Inc., New York

355. TWO PAIRS FRENCH MAUVE CISELÉ VELVET WINDOW HANGINGS
In fine handwoven *ciselé* velvet of small foliated *treillage* design. The outer edges faded, but serviceable for furniture covering. 11 *feet* 6 *inches x* 50 *inches*
From the Hayden Co., Inc., New York

356. KURDISTAN RUNNER
With narrow deep blue field and infloriated pear motives, rose crimson vine border. 12 *feet* 9 *inches x* 3 *feet* 7 *inches*

357. SAROUK RUG
Beige field patterned with a floral trellis in garnet red and shades of blue; deep blue floral vine border. Fine weave. 6 *feet* 9 *inches x* 4 *feet* 6 *inches*

358. TWO ORIENTAL RUGS
One with brick red field of stylized shrubs; the other with fluctuating blue field of *guli hinnai* blossoms. As exhibited. [Lot.]
11 *feet* 5 *inches x* 5 *feet* 10 *inches*
7 *feet x* 4 *feet* 3 *inches*

BOOKS

359. ART SALES CATALOGUES. Include the collection of Marczell de Nemes, Paris, 1913 ❖ R Kann, 2 vols., Paris, 1907 ❖ and others. Together about 40 vols., folio and smaller.

360. BALZAC, HONORE DE. Novels. 53 vols., 8vo, cloth, gilt tops. *One of* 1,000 *sets.* Phila, n.d.

361. DOUCET COLLECTION. Collection Jacques Doucet. *Plates.* 3 vols., 4to, wrappers. Paris, 1912

GROUND FLOOR—LIBRARY—*Concluded*

362. HOGARTH, WILLIAM. Works. *Plates.* 10 vols., imp. 8vo, cloth. *One of* 1,000 *sets.* Philadelphia, 1900

363. SLOANE, W. M. Life of Napoleon. *Illustrated.* 4 vols., imp. 8vo, full morocco. New York, 1896

364. STANDARD SETS. Novels and Romances (Bulwer), 31 vols., N. Y., 1897 ❖ Works (Sue), 14 vols., Boston, n.d. Together 45 vols., 8vo, cloth.

365. MISCELLANEOUS BOOKS. A collection of about 1,100 vols., various sizes, mostly cloth. Includes American history, biography, fiction, children's books, etc.

SECOND FLOOR—BEDROOM NO. 1

366. CARVED AND PAINTED BEDROOM SUITE *Louis XVI Style*
Bedstead paneled in toile, with box spring and mattress; screen paneled in rose damask; two pairs of toile window hangings with valances; bedside table; and *chaise longue* in rose damask. Painted light gray. As exhibited. [Lot.]

367. CARVED AND PAINTED BEDROOM SUITE *Louis XVI Style*
Commode, dressing table, and tall chest; painted light gray. Together with a writing table. [Lot.]

368. EMPIRE GILDED WALL MIRROR
Oblong split-baluster frame with foliage ornament.
Height 34¼ *inches; width* 23½ *inches*

369. TWO COLORED MEZZOTINTS *S. Arlent Edwards, after Nattier*
Princess Beaujolais, and Mme. Henriette. Signed artist's proofs. Together with three colored prints allegorical of the Months. Folios, framed. [Lot.]

SECOND FLOOR—BEDROOM NO. 2

370. PAIR LOUIS XV BRONZE AND BRONZE DORÉ LION CHENETS
Together with an iron grate and copper coal scuttle. [Lot.]
Height of chenets 16½ *inches*

371. EMPIRE GILDED OVERMANTEL MIRROR
Split-baluster frame ornamented with foliations; triple panel mirror. Some imperfections. *Height* 24½ *inches; length* 5 *feet* 1 *inch*

372. Queen Anne Inlaid Walnut Cabinet
Inlaid with bandings and etched ivory ornament; the glazed door enclosing a shelved and fitted interior; cabriole legs. Some imperfections.
Height 5 *feet* 2 *inches; width* 30¾ *inches*

373. Sheraton Inlaid Mahogany Cheval Mirror and Bedside Commode
Oval mirror with lower caned panels; and stand with cupboard centring an inlaid medallion. [Lot.]

374. Dutch Mahogany Marquetry Bedroom Suite
Pair sleigh beds, with box springs and mattresses; bedside table; tall dressing chest with claw-and-ball feet; and a dressing table with beveled mirror plate. Assembled suite. [Lot.]

375. Dutch Mahogany Marquetry Bedroom Suite
Slant-front writing desk with cabriole legs; dressing mirror; cheval mirror; and two chairs. Assembled suite; some imperfections. [Lot.]

376. Three Pairs Chintz Window Hangings
Patterned with clustered fruits and flowers, and birds. With matching valances. Lined with sateen. As exhibited. [Lot.] 8 *feet* 5 *inches x* 44 *inches*

377. Two Decorative Watercolors
Landscape with brook, signed Drislen; and a street scene signed Prosper L. Senat, Capri, '02. Framed. [Lot.] 13 *x* 19 *and* 18 *x* 11 *inches*

378. Pair Colored Stipple Engravings *After W. R. Bigg*
Gipsys Stealing A Child, and The Child Restored. Medium folios, framed with black mats.

379. Three Decorative Colored Prints
Saturday Evening, by W. Nutter, after W. R. Bigg; Children Playing At Soldiers, after G. Morland; and portrait of Mrs. Carnac, after Reynolds. Folios, framed. [Lot.]

SECOND FLOOR—SITTING ROOM

380. Colonial Mahogany Slant-Front Writing Desk with Claw-and-Ball Feet
With slant lid enclosing a fitted interior, over four graduated and cockbeaded long drawers; molded base with scrolled ogee brackets over claw-and-ball feet. Gallery in drawer. *Height* 44¼ *inches; length* 45 *inches*

SECOND FLOOR—SITTING ROOM—*Continued*

381. LATE SHERATON INLAID MAHOGANY FALL-FRONT WRITING DESK
English, circa 1830
With finely fitted and banded writing interior centring a cupboard door inlaid with oak leaves and acorns, over three additional drawers and flanking reeded colonnettes. *Height* 45 *inches; length* 52 *inches*

382. CARVED MAHOGANY POKER TABLE
Reversible circular top lined with green baize.
Height 29½ *inches; diameter* 53½ *inches*

383. EMPIRE CARVED MAHOGANY DRESSING CABINET
Together with a cheval mirror and two cornucopia chairs. Some imperfections. [Lot.] *Height* 48 *inches;* 50½ *inches*

384. VICTORIAN CARVED AND GILDED OVAL WALL MIRROR
Elliptical frame ornamented with gadrooning and frillwork; rococo crest and pendant. Small imperfections. *Height* 6 *feet* 6 *inches; width* 33 *inches*

385. INLAID MAHOGANY DWARF CABINET
Together with a nest of four tables. [Lot.]
Height 35¾ *inches; length* 44 *inches*

386. HEARTH GARNITURE
Grate, copper coal scuttle, and a mahogany and brocade double-sided screen. [Lot.] *Height of fire screen* 39¼ *inches; width* 27 *inches*

387. EMPIRE GILDED OVERMANTEL MIRROR
Half-baluster frame ornamented with foliations; triple panel mirror. Some imperfections. *Height* 26 *inches; length* 5 *feet* 2 *inches*

388. GILDED WALL MIRROR *Louis XV Style*
As exhibited. *Height* 47 *inches; width* 32 *inches*

389. SET OF FIVE MARINE WATERCOLORS *N. S. Pitcher*
On the Port Tack; Aft Right Hand; Aft Left Hand; The Seven Metre Class; and The White Heather. Signed. Framed. *About* 20½ *x* 15 *inches*

390. FOUR DECORATIVE ENGRAVINGS AND ETCHINGS
Mrs. Michael Angelo Taylor, by H. Ward, after Hoppner; Romeo and Juliet, by Sir Frank Dicksee, after Waltner; Gathering Fruit, by R. M. Meadows; and Sir Walter Scott, by T. Hodgetts. Folios, framed. [Lot.]

391. ETCHING *Felix Buhot*
Clock Tower, Westminster. Full margin with remarque subjects, artist's seal in bottom margin. Medium folio, framed.
From Frederick Keppel & Co., New York

392. ETCHING *Felix Buhot*
The Clock Tower and Westminster Bridge. Full margin with remarque subjects; signed artist's proof. First state of single printing. Medium folio, framed.
From Frederick Keppel & Co., New York

393. ETCHING *Felix Buhot*
Westminster Palace; full margin with remarque subjects. Signed in the plate and dated 1884. Medium folio, framed.
From Frederick Keppel & Co., New York

394. PAIR COLORED STIPPLE ENGRAVINGS *By and after F. Pierson,* 1801
The Fisherman, and The Gamekeeper, pubd. London, 1801. Medium folios, framed.
From Max Williams, New York

395. GOREVAN CARPET
Scarlet field with ivory white and lapis blue cruciform medallions; matching broad *rinceau* border. 12 *feet* 6 *inches x* 9 *feet* 8 *inches*

396. THREE PAIRS PRINTED LINEN WINDOW HANGINGS WITH VALANCES
Printed with a scrolling design of rose and tulip clusters, with acanthus leaves; with tiebacks. Lined and interlined. [Lot.] 9 *feet x* 7 *feet* 9 *inches*

397. APPLIQUÉ LINEN FOUR-FOLD SCREEN
Matching the preceding. *Height* 5 *feet* 7 *inches; length* 5 *feet* 8 *inches*

SECOND FLOOR — BEDROOM NO. 3

398. PAINTED BEDSTEAD *Georgian Style*
With box spring and mattress. Painted green. Has printed linen coverlet.
Height 47½ *inches; width* 50¾ *inches*

399. FRET-CARVED MAHOGANY AQUARIUM, ON STAND *Chippendale Style*
Glass-lined tank, the outer frame ornamented on all sides with open fret panels.
Height 48 *inches; width* 23½ *inches*

SECOND FLOOR—BEDROOM NO. 3—*Concluded*

400. VICTORIAN GILDED OVAL WALL MIRROR
Ornamented with leaf moldings and gadrooning. Some imperfections.
Height 37½ *inches; width* 29 *inches*

401. AMERICAN HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE
With hinged lid opening to a wood surface, conformingly banded frieze and square tapered legs. *Height* 28 *inches; length* 34 *inches*

402. VICTORIAN CARVED MAHOGANY PILLAR TABLE, MOUNTED AS FLOOR LAMP
Together with a mahogany pillar table. [Lot.]
Height 29 *inches; width* 20 *inches*

403. TWO EARLY FEDERAL BRASS AND WIREWORK FIRE SCREENS
With green-painted uprights. Together with an *ajouré* brass fender. [Lot.]
Heights 30¼ *and* 35 *inches; lengths* 52½ *and* 59½ *inches*

404. THREE SMALL BOKHARA RUGS
Allover octagon and striped patterns. Together with a Sehna saddle rug. [Lot.]

405. THREE DECORATIVE MEZZOTINTS AND OTHER PRINTS
The Countess Gower and Daughter, by S. Cousins, after Lawrence; The Golfers by C. E. Wagstaffe, slightly stained; and The Shepherds, by W. Ward, after G. Morland. Folios. Framed. [Lot.]

406. PAIR PRINTED FABRIC WINDOW HANGINGS WITH VALANCES
Printed with cartouches of roses in red and green on a beige ground. Have tiebacks. 9 *feet* 5 *inches x* 47 *inches*

SECOND FLOOR — CORNER LOGGIA AND WALL

407. SET OF FIVE SHERATON PAINTED, DECORATED AND CANED SIDE CHAIRS
English, Late XVIII Century
With caned seat and rolled back panel; bamboo-turned and splayed front legs. Fine old frames, the painting abraded and requiring restoration.

408. SHERATON PAINTED, DECORATED AND CANED SMALL SETTEE
Type of the preceding, but varying in design. *Length* 43½ *inches*

409. Directoire Inlaid Tulipwood and Rosewood Centre Table
North Italian, Late XVIII Century
Quadrangular top with frieze drawer at two sides, on square pillar legs; inlaid with multiple panel bandings. Has plate glass top. Small pieces missing.
Height 30 *inches;* 33½ *inches square*

410. Pair Renaissance Bronze Armorial Andirons
Together with a *repoussé* silver-plated jardiniere. [Lot.]
Height of andirons 30½ *inches*

411. Pastel Portrait of a Lady *Dutch School, XVIII Century*
Waist-length portrait, wearing lace cap and tight-waisted sky blue dress with corsage bow and white lawn fichu. Signed Greejkis(?) and dated 1773.
21 *x* 14¾ *inches*

412. Kabistan Rug
Ivory white field patterned with brightly colored cruciform motives and rose crimson diagonally striped border. Minor imperfections.
4 *feet* 2 *inches x* 3 *feet* 4 *inches*

413. Kabistan Rug
Type of the preceding, with rose crimson field and dark blue lozenge chain border.
4 *feet x* 3 *feet* 6 *inches*

414. Three Pairs Emerald Green Frappé Velvet Window Hangings
With embroidered gold *rinceau* borders. Lined and interlined. Shows some fading. [Lot.]
12 *feet x* 5 *feet* 5 *inches*

415. Three Decorative Color Prints
Marie Antoinette, color print on silk; Eloisa, colored stipple engraving after Wheatley; and Persuasion Better Than Force, colored engraving after J. G. Fennell. Framed. [Lot.]

416. Six Decorative Prints
Royal Mail Coach, by T. W. Huffam; The Proposal, by H. Meyer; The Reverie, by T. Cheesman; The Oversight, by C. H. Smith; Amorous Couple, by T. Gaugain; and Force Better Than Persuasion. Framed. [Lot.]

SECOND FLOOR — BEDROOM NO. 4

160 — 417. Chippendale Carved and Gilded Overmantel Mirror with Eighteenth Century Oil Painting
Horizontal frame elaborately carved and pierced with rococo frill and foliage ornament, the triple mirror panels flanked by ornament shelves, and surmounted by a painted canvas depicting a barnyard with fowls frightened by a tethered fox. *Height* 5 *feet* 1 *inch; length* 5 *feet* 7 *inches*

60 — 418. Louis XV Carved and Inlaid Walnut Serpentine Commode
North Italian, XVIII Century
The shaded top, sides, and conforming valanced front all inlaid with panel bandings, containing three drawers; leaf-carved cabriole legs. Completely reconditioned. *Height* 35 *inches; length* 50½ *inches*

80 — 419. Empire Carved Mahogany Four-Post Tester Bedstead
With box spring and mattress. *Height* 8 *feet* 2 *inches; width* 5 *feet*

60 — 420. Walnut Kneehole Writing Table *Louis XV Style*
Together with a decorative three-fold screen in the Louis XVI taste. Some imperfections. [Lot.] *Height* 30¾ *inches; length* 37 *inches*

27 ✓2 421. Two Colored Sporting Prints
Fox Hunting: I, The Death, after J. F. Herring, Sr.; and The Birth Day Team, by and after Charles Hunt. Folios, framed. [Lot.]

7 ✓2 422. Two Decorative Sporting Prints
Dr. Nathaniel Spens, engraving after Raeburn; and a golfer in scarlet coat, signed Will Henderson. Folios, framed. [Lot.]

90 — 423. Two Polar Bear and Lion Skin Rugs
With heads and claws. Together with a white goat skin mat. Some imperfections. [Lot.] *Lengths* 5 *and* 9 *feet*

15 — 424. Two Pairs Sapphire Blue Velvet Window Hangings
Trimmed with blue and white galloon.
9 *feet* 4 *inches and* 8 *feet* 7 *inches x* 44 *inches*

GROUNDS — NORTH COURTYARD

425. Two Tuscan Cucumber Green Pottery Oil Jars
With wrought iron tripod stands. *Height* 30 *inches*

426. Two Tuscan Cucumber Green Pottery Oil Jars
Similar to the preceding; with stands.

427. Three Tuscan Oyster White Oil Jars
Type of the preceding; with stands.

428. Two Tuscan Oyster White Pottery Oil Jars
Similar to the preceding; with stands.

429. Two Tuscan Oyster White Pottery Oil Jars
Similar to the preceding; with stands.

430. Two Tuscan Oyster White Pottery Oil Jars
Similar to the preceding; with stands.

431. Set of Wicker Porch Furniture
Chaise longue, table and three armchairs, painted green; as exhibited. [Lot.]

GROUNDS — SOUTH TERRACE

432. Two Bay Trees
Globular habit, thirty-four inch tub.

433. Two Bay Trees
Pyramidal habit, thirty-four inch tub.

434. Two Bay Trees
Globular habit, thirty-four inch tub.

435. Two Bay Trees
Similar to the preceding.

GROUNDS—SOUTH TERRACE—*Concluded*

65 436. TWO BAY TREES
Pyramidal habit, thirty-four inch tub.

90 437. TWO BAY TREES
Globular habit, thirty-four inch tub.

100 438. TWO BAY TREES
Similar to the preceding.

120 439. TWO BAY TREES
Similar to the preceding.

205 440. TWO BAY TREES
Similar to the preceding.

105 441. TWO BAY TREES
Similar to the preceding.

125 442. TWO BAY TREES
Similar to the preceding; one somewhat taller.

95 443. FOUR OLEANDER TREES
Eighteen and twenty-inch tubs.

60 444. PAIR LEMON TREES
Eighteen-inch square tubs.

200 445. PAIR WROUGHT IRON ENTRANCE GATES
Railed, with elaborate border and lower panels of strap scrollings. *On exhibition in the stables.* *Height* 12 *feet* 8 *inches; total width* 11 *feet* 8 *inches*

GROUNDS — EAST BELVEDERE

15 446. PAIR PAINTED MAJOLICA TWO-HANDLED JARS
Ovoid, painted yellow and brown pairs and green leafage. Have metal liners.
Height 16 *inches*

30 447. CHINESE BLUE AND WHITE PORCELAIN VASE, AND FISH BOWL
Ovoid vase with flaring cylindrical neck, and fish bowl; painted with reserves and a wide median band of lakeside and river landscapes. [Lot.]
Heights 33 *and* 14½ *inches*

'BLAIRSDEN'—SOUTH TERRACE

GROUNDS—EAST BELVEDERE—*Concluded*

448. TZ'U CHOU STONEWARE OVOID JARDINIERE *Ming*
Sketched in sepia with hexafoil panels of a phoenix and two figures, in a white ground. *Height* 31 *inches*

449. PAIR ISPAHAN POLYCHROMED TILE PICTURES *Persian, circa* 1700
The upper part depicting six court musicians, over a lower panel depicting pairs of birds and flower-filled urns; in a mustard yellow ground. Some imperfections. Framed. 55½ *x* 24 *inches*

450. THREE MAJOLICA ARMORIAL TILE PANELS *Italian, XVII Century*
Centring an oval armorial medallion, flanked by a pair of putti, within borders of fruits and blossoms. Each comprising 88 tiles (one missing). Some imperfections. Framed. [Lot.] 57¼ *x* 39 *inches*

451. SCULPTURED WHITE MARBLE BIRD BATH *Renaissance Style*
Hemispherical bowl, on spirally fluted baluster shaft and conforming base; scultpured with grotesque and lion masks joined by foliage volutes.
Height 5 *feet* 2 *inches*

452. SCULPTURED WHITE MARBLE BIRD BATH *Renaissance Style*
Similar to the preceding.

453. PAIR CAST STONE GARDEN FIGURES OF BACCHIC PUTTI
Standing nude figure holding a cluster of grapes. *Height* 34 *inches*

454. PAIR WROUGHT IRON BALUSTER ANDIRONS, WITH TRAVERSE
Spiraled baluster, on scrolled supports. *Height* 30 *inches*

455. SET OF RATTAN PORCH FURNITURE
Armchair, and pair easy chairs; the former with green water-repellant fabric seat and back, the latter with similar cushion. [Lot.]

456. WHITE-PAINTED WOOD TERRACE CHAISE LONGUE
On wheel supports, with wheelbarrow grips and adjustable sun canopy; covered in green water-repellant fabric. *Length* 6 *feet* 9 *inches*

[END OF SALE]

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